

SHRI GOVIND GURU UNIVERSITY

DEPARTMENT OF GUJARATI

**CURRICULUM AND CREDIT FRAMEWORK
FOR
BACHELOR OF ARTS
(GUJARATI, SEMESTER - V)
AS PER
NATIONAL EDUCATION POLICY 2020**



**FACULTY OF ARTS
SHRI GOVIND GURU UNIVERSITY**
Vinzol, Godhra, Gujarat 388 713
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Faculty of Arts

SHRI GOVIND GURU UNIVERSITY, VINZOL (GODHRA)

Ordinances & Regulations for the

Degree of Bachelor of Arts (B.A.)

(As Per NEP 2020)

Effective from June-2023

ORDINANCE AND REGULATIONS:

Ordinances & Regulations for the Degree of Bachelor of Arts (As Per NEP 2020) are as under:

Ordinances & Regulations for the Degree of Bachelor of Arts (As Per NEP 2020) are as under:

O. GEN. B. A. – 1:

A candidate for the Degree of Bachelor of Arts must have passed the higher secondary (12th standard) school certificate examination of the Gujarat Secondary and Higher Secondary Education Board or an examination recognized as equivalent there to with the attainments of subject/subjects mention and will be required to pass all six Semester End Evaluation (SEE) including Continuous and Comprehensive Evaluation (CCE) for the Degree of Bachelor of Arts and for the 4 Year Degree of Bachelor of Arts (Honours/Honours with research) students will be required to pass all eight Semester End Examinations.

O. GEN. B. A. – 2:

Definitions of Key Words:

1. **Academic Year:** A semester comprises 90 working days and an academic year is divided into two semesters.
2. **Course:** Usually referred to, as 'paper/subject' is a component of a programme. All courses need carry the same weightage. The courses should define learning objectives and learning outcomes. A course designed to comprise lectures outreach activities / project work / viva / seminars/assignment/ presentations etc. or a combination of some of these.
3. **Programme:** An educational programme leading to award of the Certificate in Arts, Diploma in Arts, Degree Certificate and Honours or Honours with Research Degree.
4. **Major Discipline:** Major discipline is the discipline or subject of main focus and the degree will be awarded in that discipline. Students should secure the prescribed number of credits (about 50% of total credits) through core courses in the major discipline.
5. **Minor Discipline:** Minor discipline helps a student to gain a broader understanding beyond the major discipline. For example, if a student pursuing Psychology major obtains a minimum of 16 credits (50% of total credits of minor) from a bunch of courses in Sociology then the student will be awarded B.A. degree in Psychology with a Minor in Sociology.
6. **Multidisciplinary Courses:** These courses are intended to broaden the intellectual experience and form part of liberal arts and science education.



7. **Ability Enhancement Courses:** The courses aim at enabling the students to acquire and demonstrate the core linguistic and other skills, including critical reading and expository and academic writing skills, that help students articulate their arguments and present their thinking clearly and coherently and recognize the importance of language as a mediator of knowledge and identity.
8. **Skills Enhancement Courses:** These courses are aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students. The institution may design courses as per the students' needs and available institutional resources.
9. **Value-Added Courses:** The course aims at enabling the students to acquire and demonstrate the knowledge and understanding of contemporary India with its historical perspective, the basic framework of the goals and policies of national development, and the constitutional obligations with special emphasis on constitutional values and fundamental rights and duties.
10. **Summer Internship /Apprenticeship:** key aspect of the new UG programme is induction into actual work situations. All students will also undergo Internships / Apprenticeships in a firm, industry, or organization or Training in labs with faculty and researchers in their own or other HEIs/research institutions during the summer term. Students will be provided with opportunities for internships with local industry, business organizations, health and allied areas, local governments (such as panchayats, municipalities), Parliament or elected representatives, media organizations, artists, crafts persons, and a wide variety of organizations so that students may actively engage with the practical side of their learning and, as a by-product, further improve their employability.
11. **Vocational Courses:** Vocational Education and Training will form an integral part of the undergraduate programme to impart skills along with theory and practical.
12. **Research Dissertation:** Students choosing a 4-Year Bachelor's degree (Honours with Research) are required to take up research dissertation under the guidance of a faculty member. The students are expected to complete the Research Dissertation in the eighth semester.
13. **Credit:** It determines the number of hours of instruction required per week over the duration of a semester. One credit is equivalent to one hour of teaching per week, One credit for tutorial work means one hour of engagement per week, A one-credit course in practicum or lab work, community engagement and services, and fieldwork in a semester mean two-hour engagement per week, A one-credit of Seminar or Internship or Studio activities or Field practice/projects or Community engagement and service means two-hour engagements per week.
14. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P, F and Ab.
15. **Credit Point:** It is the product of grade point and number of credits for a course.
16. **Semester Grade Point Average (SGPA):** It is a measure of performance or work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.

17. **Cumulative Grade Point Average (CGPA):** it is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.

O. GEN. B. A. – 3:

B. A. Degree programme is of three/four academic year's duration consisting of six/eight semesters, which will be required to be completed within **7 years** from the date of his/her first admission in the First Semester.

O. GEN. B. A. – 4:

B. A. Three years (six semesters)/ Four years (eight semesters) Degree programme is a regular fulltime programme. A student can pursue two full time academic programmes in physical mode provided that in such cases, class timing for one programme do not overlap the class timings of the other programme. Students can pursue two academic programmes, one in full time and physical mode and another in Open and Distance Learning (ODL)/ Online mode; or up to two ODL/Online programmes simultaneously.

O. GEN. B. A. – 5:

Medium of Instruction & Examination shall be English, Hindi or Gujarati as the case may be which will not be changed during the entire Degree programme.

O. GEN. B. A. – 6:

B. A. Programme of the University as per NEP 2020 is implemented along with the Continuous and Comprehensive Evaluation (CCE) and minimum attendance is at least 75% attendance.

O. GEN. B. A. – 7:

Students will have to comply with the requirements relating to physical Training, Athletics, Sports, N.C.C. or N.S.S. or Swachh Bharat Abhiyan / Major Sports or Shram Dan Yojana of government of Gujarat as the case may be.

O. GEN. B. A. – 8:

Admission granted by the affiliated college/institution to any student shall be provisional till the enrolment/registration/enlistment is made by the University & in case admission is granted at the risk of student on the basis of provisional eligibility certificate the conditions & instructions given by the University Circular published from time to time should be complied within the time limit fixed by the University, term kept by the such a student will be forfeited and no fees on any account will be refunded.

O. GEN. B. A. – 9:

All admitting authority (Including the College/University Department/ P. G. Centre/Institute or centralized admission committee etc.) will have to strictly observe the provisions of reservation policy of the Govt./U.G.C./Rehabilitation Council of India etc. before admission process is under taken the authority will ascertain quota & number of seats available for

reserved class candidates and allotted to the eligible candidates. The data based information should also be provided to the University only after conclusion of entire process of admission.

O. GEN. B. A. – 10:

The main aim of the NEP-2020 is to facilitate Multiple Entry and Exit options with UG certificate/ UG diploma/ or degree, depending upon the number of credits secured. The Entry and Exit options for students, who enter the B. A. programme, are as follows:

1ST YEAR:

Entry 1: The entry requirement for Level 4.5 is Higher Secondary School Leaving Certificate obtained after the successful completion of Grade 12 and should meet the entrance requirements, availability of seats, admission and fees regulations of the institutions. A programme of study leading to entry into the first year of the Bachelor's degree is open to those who have met the eligibility requirements, including specified levels of attainment at the higher secondary level of education specified in the programme admission regulations. Admission to the Bachelor degree programme of study is based on the evaluation of documentary evidence (including the academic record) of the applicant's ability to undertake and complete a Bachelor's degree programme.

Exit 1: UG Certificate: A UG certificate shall be awarded if a student exit at the end of year one (two semesters) after successfully **securing 44 credits**. The student also needs to secure **4 additional credits in summer internship/Apprenticeship** in the major discipline or multidiscipline offered course. These students are allowed to re-enter the degree programme **within three years** and complete the degree programme within the stipulated maximum period of **seven years**.

2ND YEAR:

Entry 2. The entry requirement for Level 5.0 is a **Certificate in Bachelor of Arts** obtained from any institution after completing the first year (two semesters) of the undergraduate programme and meet the entrance requirements, availability of seats and admission and fees regulations of the institutions.

Exit 2: UG Diploma: A UG diploma shall be awarded if a student exit after two years (four semesters) after successfully **securing 88 credits** from level 4.5 to 5.0, with 44 credits at level 5.0. The student also needs to **secure 4 additional credits in summer internship/Apprenticeship** in major discipline or multidiscipline offered course. These students are allowed to re-enter within a period of **three years** and complete the degree programme within the **maximum period of seven years**.

3RD YEAR:

Entry 3. The entry requirement for Level 5.5 is a UG Diploma obtained from any institution after completing two years (four semesters) of the undergraduate and meet the entrance requirements, availability of seats and admission and fees regulations of the institutions.

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Exit 3: On successful completion of three years, the relevant Bachelor of Arts Degree shall be awarded (Level 5.5). A Bachelor's degree requires minimum **132 credits** from levels 4.5 to 5.5, with minimum **44 credits** at level 4.5, minimum **44 credits** at level 5.0, and minimum **44 credits** at level 5.5.

4TH YEAR:

Entry 4. A student seeking admission to a 4-year bachelor of Arts degree (Honours/Honours with Research) (Level 6.0) in a specified field of learning, must have completed all requirements of the relevant three-year bachelor of Arts degree (Level 5.5) and meet the entrance requirements, availability of seats and admission and fees regulations of the institutions.

After completing the requirements of a three-year Bachelor's degree programme, candidates shall be allowed to continue studies in the fourth year of the undergraduate programme to pursue and complete the Bachelor's degree in Honours and candidates who meet a minimum **75% shall be allowed** to continue studies in the fourth year of the undergraduate programme to pursue and complete the Bachelor's degree in Honours with Research.

Exit 4: 4-year UG Degree (Honours): A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with **176 credits** and have satisfied the credit requirements including 12 credits from O-J-T or equivalent courses.

4-year UG Degree (Honours with Research): Students who secure **75% marks** and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research dissertation under the guidance of a faculty member of the University/College. The research dissertation will be in the **major discipline**. The students, who secure **176 credits**, including 12 credits from a research dissertation, are awarded UG Degree (Honours with Research).

Summary of Multiple Exit System:

1	UG Certificate	UG Certificate will be awarded when a student exits after completion of first year with 44 credits along with successfully completion of vocational course of 4 credits .
2	UG Diploma	UG Diploma will be awarded when a student exits after completion of second year with 88 credits along with successfully completion of vocational course of 4 credits .
3	UG Degree	Bachelor of Arts Degree will be awarded when a student exits after completion of 3 years with 132 Credits .
4	UG Degree Honours	Bachelor of Arts Degree (Honours) will be awarded when a student exits after completion of 4 years with 176 Credits .



5	UG Degree Honours with Research	Bachelor of Arts Degree (Honours with Research) will be awarded when a student exits after completion of 4 years with 176 Credits including 12 credits from a research dissertation.
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O. GEN. B. A. – 11:

The Departments offering a 4-year UG Degree (Honours with Research) must have the required infrastructure such as the library, access to journals, computer lab and software/statistical software and at least two permanent faculty members who are recognized as Ph.D. supervisors. The Departments already recognized for conducting the Ph.D. programme may conduct a 4-year UG Degree (Honours with Research) without obtaining any approval from the affiliating University. *Follow the instructions and eligibility criteria's per Standard Operating Procedure (SOP) released by Government of Gujarat for all its institutions who can offer courses in Fourth year.*

O. GEN. B. A. – 12:

Lateral entry in different institutions: A student who wants to change the institution in continuation of academic year, he/she can change the institution based on minimum 70% matching of course curriculum and meet the entrance requirements, availability of seats and admission & fees regulations of that HEIs. All other conditions will be application to complete the programme.

O. GEN. B. A. – 13:

A regular candidate of an affiliated college having obtained minimum marks for passing in CCE (i.e. 37% of 50) and SEE (i.e. 37% of 50) or more but fails to obtain minimum 37 % aggregate marks will be required to re-appear in both the component viz CCE and SEE. In such a case candidate will not be required to keep term for the respective semester. The marks of the examination in which the student has passed will be carried forward.

No	Theory (SEE)	Internal (CCE)	Result	Require to Appear in Exam
1	Pass	Pass	Pass	N. A.
2	Pass	Fail	Fail	Internal Only
3	Fail	Pass	Fail	Theory Only
4	Fail	Fail	Fail	Both (Theory & Internal)

O. B.A.. – 1

Admission to the First Semester Bachelor of Arts will be granted to an applicant who is eligible to apply for admission to the First Semester of B. A. as per University rules strictly in order of merit determined on the basis of marks which is taken into account while determining the

percentage by the examining authority. Preference will be given to those who have pass H.S.C. (Std. 12th) examination in the immediate preceding year.

O. B.A. – 2

Defence personnel dependent or from any other recognized university who has on account of transfer from other state to the state of Gujarat passed First or Second year examination by obtaining 40% of marks or equivalent grade under three years Degree programme from other recognized University shall be eligible to obtain admission in semester – III or V (as the case may be) Provided.:

- That the exam & subjects with which he/she has passed above said examinations are the same or comparable/convertible with the teaching & examination scheme of the University.
- That if he/she applies for admission in the mid of semester but within 15 days from the date of his/her parents joining in the state of Gujarat, the deficiency in attendance up to 25% will be condoned by the principal of the concerned affiliated college.
- Admitted candidate will have to keep terms for semester – III to VI or V & VI as a regular other candidate & all applicable provisions of the University Ordinances & Regulations & Rules shall apply to the candidate.
- The result of such a candidate at the end of semester – III, IV & V will be declared in normal course with other candidates result. The result of semester VI (Final semester) will be declared by converting percentage of marks or grade which candidate has obtained at the examination of other University in first/second year as per provisions contained in Curriculum as per NEP 2020 introduced by the University w.e.f. academic year 2023- 2024.

O. B.A. – 3

If a candidate fails to obtain minimum marks for passing in particular course / subject at University Semester End Examination, he/she will be required to reappear in that course/subject without keeping term for that semester. The candidate will have to reappear in the semester end examination by paying fresh examination fee along with application form such candidate when he/she obtains minimum or more than minimum marks for passing in the subject / course his/her marks of reappearances will be carry forwarded for determining his/her class/CGPA.

O. B. A. – 4

Fifty percent marks of internal evaluation shall be within the exclusive pure view of the concerned affiliated college which requires purity, transparency accuracy in the evaluation & assessment of students. Benefits of Re-assessment scheme will not be made available to the students in this regard.

O. B.A. – 5

To successfully complete a course, a candidate will be required to obtain minimum 37% of 50 marks in CCE (Internal) examination as well as 37% of 50 marks in Semester End Examination

(External examination) and should have also obtained 37% of marks in aggregate in each of the course and necessary credits as prescribed in the Curriculum/syllabus.

R. B.A. – 1

The candidate admitted to the first semester of B. A. will be eligible to appear at the University Semester End Examination provided he/she fulfils all the conditions, mentioned in the Ordinances, Regulations & rules of the University.

R. B.A. – 2

The scheme of examination and distribution of marks for the various subjects of study at the First, Second, Third, Fourth, Fifth and Sixth, Seventh and Eighth semester of B. A. Examination under three years/four years course will be the same as shown in the Course Structure.

R. B.A. – 3

Candidates desirous of appearing at the any Semester End Examination for Bachelor of Arts Degree examination, must forward their applications in the prescribed form accompanied by a certificate of attendance to the Registrar of the University through the Principal of the college on or before the date prescribed for the purpose.

R. B.A. – 4

Marks and Credit Hours:

- (1) **4 Credit Theory Course:** Total marks of each theory course are 100 (University Examination of 100 Marks (50%) + Internal Examination of 100 Marks (50%)). Total credit/lecture hours of each course are 60.
- (2) **2 Credit Theory Course:** Total marks of each theory course are 50 (University Examination of 50 Marks (50%) + Internal Examination of 50 Marks (50%)). Total credit/lecture hours of each course are 30.

R. B. A. – 5

Students can choose courses from the available Pool of Course for B. A. Semester I to VIII (Level 4.5 to 6) as under:

1. MAJOR COURSES:

The students are expected to comply with a particular discipline/ field/ domain. Course/ Subject that is mandatory for a student to study as a core requirement is termed as Major (Core) Course. This course would provide opportunity for a student to pursue in-depth study of a particular subject or discipline. Students may be allowed to change major within the broad discipline at the end of the second semester by giving her/ him sufficient time to explore interdisciplinary courses during the first year.

At the end of the second semester, students can decide either to continue with the chosen major or request a change of major provided he fulfils the eligibility criteria for changing stream.

The Minor courses include vocational courses which will equip the students with job-oriented skills.

Change of Major: Students can opt for a change of major within the broad discipline (Natural and Physical Sciences, Mathematical, Statistics, and Computational Sciences, Library, Information and Media Sciences, Commerce and Management, and Humanities and Social Sciences) at the end of the first year.

A student, who has planned to pursue B.Sc. Physics in first year, if he/ she wants to change to B.A. Hindi after one year of study, institute can allow him to continue to pursue his/her study in B.A. Hindi, provided the fulfilment of entry eligibility criteria, availability of seats, assessment of capacity of students, and by providing the required extra course/ bridge courses (a student may be suggested to attend the ongoing classes/ extra classes which he has missed in 1st year). After three/ four years of study, he/ she will be awarded with UG Degree/ Honours/ Honour with research in Hindi.

If he/ she exits after 1st year of study in B.Sc. Physics, he will be awarded UG Certificate in Physics.

Single Major/Double Major:

Bachelor's Degree Programmes with Single Major: A learner must secure a minimum 50% of total credits (68/92 credits) from the major discipline courses for the 3-years/4-years bachelor's degree to be awarded a single major degree.

For example, in a 3-year UG programme, total number of credits to be earned is 132, a student of Economics with a minimum of 66 credits will be awarded a B.Sc. in Economics with a single major. Similarly, in a 4-year UG programme, total number of credits to be earned is 176, a student of Economics with a minimum of 88 credits will be awarded a B.Sc. (Honours/Honours with Research) in Economics in a 4-year UG programme with single major.

Bachelor's Programmes with Double Major: A learner must additionally secure a minimum 40% of total credits (53/70 credits) from the second major discipline specific courses for the 3-years/4-years bachelor's degree to be awarded a double major degree. In short, student can opt two major (core) subjects as per their own choices.

The main reason for double major study is to have a grip over two subjects which would give the student an edge in the job market. Moreover, in order to study one discipline, a student must have prior knowledge of another discipline.

For example, the knowledge of mathematics is important to the study of economics. In a 3-year UG programme, the total number of credits to be earned is 132, a student of Mathematics with a minimum of 53 credits will be awarded a double major B.Sc. in Economics with Mathematics. Similarly, in a 4-year UG programme, the total number of credits to be earned is 176, a student of Mathematics with a minimum of 70 credits will be awarded a double major B.Sc. (Honours/Honours with Research) in Economics with Mathematics in a 4-year UG programme.

Arts		Major Courses	
1. English	31. Home Science	Major Course in Sanskrit languages 1. वैदिकसाहित्यः 1. वेद 2. ब्राह्मण 3. आरण्यक 4. उपनिषद् 5. प्रतिशाख्य 6. अनुक्रमणि 7. वेदंगादि 2. दर्शनशास्त्रे: 8. सांख्य 9. योग 10. न्याय 11. वैशेषिक 12. पूर्व - उत्तरमीमांसा 13. चार्वाक 14. जैन 15. बौद्ध 16. शैवादिदर्शनानि 3. व्याकरणशास्त्र 17. भाषाशास्त्र 18. अलंकारशास्त्र 19. छंदशास्त्र 20. धर्मशास्त्रपुराणशास्त्र 21. अभिलेखशास्त्र 22. अर्थशास्त्र 23. नीतिशास्त्र 24. स्मृतिसाहित्य 25. वास्तुशास्त्र 26. ज्योतिषशास्त्र 27. प्रशिष्टपद्यगद्यसाहित्य 28. कथासाहित्य 29. आयुर्वेद 30. धनुर्वेद 31. आधुनिकसंस्कृतसाहित्यादि। 32. आधुनिक - साहित्यशास्त्रम्।	
2. Gujarati	32. Human Rights and Duties		
3. Hindi	33. Indian Classic Music		
4. Sanskrit	34. Indian Institute of Sustainability		
5. Psychology	35. Indian Languages (8" Schedule of Indian Constitution)		
6. Sociology	36. Labour Welfare		
7. History	37. Liberal Art Education		
8. Economics	38. Library and Information Science		
9. Geography	39. Library Science		
10. Philosophy	40. Linguistics		
11. Political Science	41. Literature		
12. Indian Culture	42. Marathi		
13. Ancient and Modern languages	43. Mathematics		
14. Arabic	44. Media Studies		
15. Archaeology and Ancient History	45. Music		
16. Art History	46. Musical Instrument		
17. Buddhist Studies	47. Painting		
18. Classical Studies	48. Pali, Prakrit & Apabhransha		
19. Constitutional & Legal Order	49. Performing Arts		
20. Dance	50. Physical Education		
21. Defence and Strategic Studies	51. Professional Training		
22. Design	52. Public Administration		
23. Earth Science	53. Russian		
24. Education	54. Sculpture		
25. Entrepreneurship	55. Sindhi		
26. Environment & Legal Order	56. Social Work		
27. Fine Arts	57. Urdu & Persian		
28. Food & Nutrition	58. Visual Arts		
29. French			
30. History and Tourism			

2. MINOR COURSES:

It is very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope, or which enables exposure to some other discipline/ subject/ domain or nurtures the candidate's skills. It may be same or other discipline specific.

Students will have the option to choose courses from disciplinary/interdisciplinary minors and skillbased courses relating to a chosen vocational education programme. Students who take enough courses in a discipline or an interdisciplinary area of study other than the chosen major will qualify for a minor in that discipline or in the chosen interdisciplinary area of study. A student may declare the choice of the minor and vocational stream at the end of the second semester, after exploring various courses.

1. 50% of the total credits from minors must be secured in the relevant subject/discipline and another
2. 50% of the total credits from a minor can be earned from any discipline as per students' choice.

Discip line	Minor Courses	
Arts and Humanities	(1) Minor COURSES: નોંધ: મેજર કોર્સના ટેબલમાં આપેલ વિષયો પૈકી મેજર તરીકે પસંદ કરેલ વિષય સિવાયનો વિષય માઈનોર તરીકે પસંદ કરી શકશે. Note: Majors will be able to choose as minor subjects other than the subject selected as majors from among the subjects given in the table of the major course.	(2) Topic of Minor Course in Sanskrit languages 1. વૈદિકસાહિત્ય 2. સ્મૃતિસાહિત્ય 3. સ્તોત્રસાહિત્ય 4. મુક્તકસાહિત્ય 5. કથાસાહિત્ય 6. નાટ્યસાહિત્ય 7. કાવ્યશાસ્ત્રીયપારંપરિકગ્રંથા: 8. નાટ્યશાસ્ત્રીયપારંપરિકગ્રંથા: 9. અર્થશાસ્ત્ર 10. ધર્મશાસ્ત્રસ્યગ્રંથા: 11. હંદશાસ્ત્ર 12. અભિલેખ શાસ્ત્ર

VOCATIONAL EDUCATION AND TRAINING: Vocational Education and Training will form an integral part of the undergraduate programme to impart skills along with theory and practical. These courses must be aligned with National Skills Qualification Framework (NSQF).

List of Vocational Courses

Discipline	Vocational Courses	
Arts and Humanities	1. Artwork & Craft Making 2. Graphic Designing & 3. Animation 4. Pottery 5. Tourism & Travel 6. Management 7. Foreign Languages	8. Event Management 9. Film Making 10. Multimedia 11. Cinematography 12. Journalism/Broadcasting 13. Fashion Designing 14. Photography

3.MULTIDISCIPLINARY COURSES:

All UG students are required to undergo 3 introductory-level courses (4 credits of each course) relating to any of the broad disciplines given below. These courses are intended to broaden the Intellectual experience and form part of liberal arts and science education. Students are not allowed to choose or repeat courses already undergone at the higher secondary level (12th class) in the proposed major and minor courses of the same level under this category.

Discipline	Multidisciplinary Courses	
Arts and Humanities	1. Hindi Media Lekhan 2. Basics of Translation 3. Communicative English 4. Gujarati Bhasha ka Prathamik Parichay	5. History of Indian Knowledge Management System 6. Creative Writing and Literature
Sanskrit	1. दिक्साहित्यस्यईतिहासः 2. प्रशिष्टसंस्कृतसाहित्यस्यईतिहासः 3. गद्यसाहित्यस्यईतिहासः 4. स्तोत्र - साहित्यस्यईतिहासः 5. गणितशास्त्रस्यईतिहासः 6. ज्योतिषशास्त्रस्यईतिहासः 7. गुर्जरसंस्कृतसाहित्यएवंसाहित्यकाराः 8. विदुरनीतिः	9. शुक्रनीतिः 10. चाणक्यनीतिः 11. रामयणस्यपरिचयः 12. महाभारतस्यपरिचयः 13. संस्कृतसाहित्यगुर्जरसाहित्यस्यउपजीव्यरूपेण 14. संस्कृतसाहित्यहिन्दीसाहित्यस्य उपजीव्य रूपेण

Gujarati	1. સાહિત્યઅનેઈતિહાસ 2. સાહિત્યઅનેસમાજ 3. સાહિત્ય	
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4.ABILITY ENHANCEMENT COURSE (AEC)

These courses shall be offered in combination of courses like Modern Indian Language (MIL) & English language focused on language and communication skills. The aim of these courses is to acquire and demonstrate the core linguistic skills, including critical reading and expository and academic writing skills to the students.

The HEIs may introduce courses relevant to the discipline or common to all UG programmes. List of few AEC courses are as below. HEIs can either choose course from the list or define the course by their own way.

Discipline	Ability Enhancement Course (AEC) (10 Credits)	
A. Modern Indian Languages	1. Assamese 2. Bangla 3. Bodo 4. Dogri 5. Gujarati 6. Hindi 7. Kashmiri 8. Kannada 9. Konkani 10. Maithili 11. Malayalam	12. Manipuri 13. Marathi 14. Nepali 15. Oriya 16. Punjabi 17. Sanskrit 18. Santhali 19. Sindhi 20. Tamil 21. Telugu 22. Urdu
B. English Languages and other courses	1. Practical English, Journalistic Writing 2. Functional Grammar and Composition 3. Journalistic Writing 4. English and Communication Skills 5. Business Communication 6. Marketing and Mass communication	7. Translation and interpretation in Gujarati to English 8. Personality Development 9. Environment Conservation & Disaster Management 10. Life Skills 11. Public Speaking

C. Sanskrit Languages	1. पञ्चतन्त्र	6. अष्टाङ्गयोगस्यपरिचयम्
	2. हितोपदेशः	7. वैदिकसाहित्येपर्यावरणम्
	3. पुराणसाहित्यस्यपरिचयम्	8. शुक्रनीतिः
	4. रामायणएवंमहाभारतस्य	9. चाणक्यनीतिः
	5. जातककथाः	10. वैदिकसाहित्येकृषिविज्ञानम्

5.SKILLS ENHANCEMENT COURSES (SEC):

These courses are aimed at imparting practical skills, hands-on training, soft skills, life skills, etc., to

enhance the employability of students.

The HEIs may introduce courses relevant to the discipline or common to all UG programmes.

List of SEC Courses:

SKILLS ENHANCEMENT COURSES (SEC)		
1. Presentation Skills	31. Digital Marketing	61. Sustainability Reporting
2. Team Building	32. Social Media Marketing	62. Design Thinking
3. Stress Management	33. Graphics Designing and Animation	63. Leadership Skills
4. Personality Development	34. Entrepreneurship Skills	64. भारतीय वास्तुविज्ञानकला
5. Time Management	35. Catering Management	65. संस्कृत अभिनयकला
6. Prompt Engineering	36. Radio Jockey	66. संस्कृत रंगमंचकला
7. Tally Accounting	37. Meditation and Yoga	67. नृत्य नाट्यशास्त्र (भरतमुनेः नाट्य शास्त्रानुसार)
8. Photography and Editing	38. Tourism Management	68. ६४ कला - परिचय एवं प्रावीण्य (वात्स्यायन कामसूत्रानुसार)
9. Office Management	39. Temple Management	69. पतंजले:- अष्टांगयोग
10. HR Analytics	40. working with People	70. अभिलेखविद्या
11. Organic Farming	41. Life Skills Education	71. संस्कृत एवं कंप्यूटरकला
12. Wealth Management	42. Finance for Everyone	72. अनुवाद कौशल्य एवं कला
13. Portfolio Manager	43. Personal Financial Planning	73. वैदिक साहित्ये पर्यावरण संरक्षण-उपायाः
14. Family Business	44. Yoga in Practice	74. वैदिक साहित्ये कृषिकर्म
15. Management	45. Cyber Sphere and Security: Global Concerns	75. षोडश संस्काराः
16. Mobile Repairing	46. Childcare Management	76. यज्ञविज्ञानम्
17. Public Speaking	47. Sound Engineering	77. लिपिविज्ञानम्
18. Social and Life Skills	48. Web Development and Designing	
19. Beautician	49. Bakery and Confectionery	
20. Holistic wellbeing	50. Game Designing	
21. Fashion Designing	51. Foreign Language	
22. Creative Writing	52. Environmental Auditing	
23. Art of Translation	53. Electronic Product Testing	
24. IT Skills & Data Analysis	54. Innovation and Entrepreneurship	
25. Basic IT Tools	55. Web design and Development	
	56. Introduction to cloud computing	

26. Advance Spreadsheet Tools	57. Lab Testing and Quality Assurance	78. पाठसंपादन कला हस्तप्रत विज्ञान
27. Statistical Software Package	58. Chemistry Lab Operations and Safety Measures	79. भाषाप्रवेश - प्रावीण्य भाषा
28. Financial Databased and	59. Environmental impact and risk assessment	80. शुद्धीकरण कौशल्य
29. Analysis Software	60. Chemistry of Cosmetics and Hygiene Products	81. मंत्रोच्चार चिकित्सा पद्धति
30. Essentials of Python		82. कर्मकांडविद्या

6. VALUE ADDED COURSE (VAC):

The course aims at enabling the students to acquire knowledge and understanding and equip them with the ability to apply the acquired knowledge, skills, attitudes, and values to take appropriate actions in professional and day to day life.

These courses may be relevant to Indian Knowledge System, environmental science/ education, digital and technical solutions and health & wellness, yoga education, sports, and fitness. The HEIs may introduce courses relevant to the discipline or common to all UG programmes.

List of VAC Courses:

VALUE ADDED COURSES (VAC)		
1. National Service Scheme (NSS)	24. Drone Technology	45. Machine Learning
2. National Cadet Corps (NCC)	25. Deep Learning	46. Interpersonal Skills
3. Ayurveda and Nutrition	26. 3D Machining	47. Cultural Event Management
4. Constitutional Values and Fundamental	27. Data Analysis	48. Emotional Intelligence
5. Duties	28. Sports for Life	49. Social Skills
6. Sports and Fitness	29. Swachh Bharat	50. Spiritual Well being
7. Emotional Intelligence	30. The Art of Being Happy	51. Application Design
8. Digital Empowerment	31. Vedic Mathematics	52. श्रीमद्भगवद्गीता
9. Ethics and Culture	32. Visual and Performing Arts	53. संस्कृतशास्त्रेमानवलूयानि
10. Culture and Communication	33. Indian Bhakti Tradition Culture and	54. नीतिशास्त्राएवंसंस्कृतशास्त्रेमानवलूयानि
11. Ethics and Values in Ancient Indian	34. Human Values	55. भारतीयपरंपरायांनिहितविज्ञानमहाभारतस्य- अनुशासनपर्व-
12. Traditions	35. Fine Arts	56. प्रशासननीतिःमनुस्मृतिएवंयाज्ञवल्क्यस्मृत्यां
13. Fit India	36. Applied Arts	57. निहितजीवनव्यवहारः
14. Gandhi and Education	37. Literature Culture and Cinema	58. नीतिकथायांव्यवहारबोधः
15. Panchkosha: Holistic Development of	38. Critical and Logical Thinking	59. उपनिषदेआध्यात्मविद्या
16. Personality	39. Development	60. संस्कृतसाहित्येकिकन्यायाः इत्यादि
17. Yoga	40. Indian constitution	
18. Environmental Studies		



19. Climate Change	41. Effective Waste
20. Renewable Energy	Management
21. Water Harvesting	42. Conversation of
22. Human Values and	Biological diversity
Ethics	43. Management of
23. Sustainable	Biological resources
Development and Living	44. Forest and Wildlife
	conversation

Students can choose courses from the above pool of the courses. As per UGC Curriculum and Credit Framework for Undergraduate Programs, it has paved the way to offer a maximum 40% of the credit/learning through online courses. The courses shall be approved by institutions as per the existing **UGC regulations**.

Whereas it provides the flexibility to students to switch to alternate modes of learning i.e., Offline, ODL, Online Learning and Hybrid mode of learning.

SWAYAM (Study Webs of Active-Learning for Young Aspiring Minds) platform has been made available by the Government of India for online courses. The online learning courses available on the SWAYAM Platform will be considered for credit transfer. ***Any regular student will be permitted to opt for only up to 40% of the total courses being offered, through the online learning courses provided through the SWAYAM platform.***

Students opting for an online course shall be required to register for MOOCs (Massive Online Open Courses) course/paper through SWAYAM and it will be mandatory for them to share necessary information with the college/institution.

Students can pursue the MOOCs on SWAYAM platform which will be offered by:

- UGC (University Grant Commission)
- CEC (Consortium of Educational Communication)
- IIM-B (Indian Institute of Management- Bangalore)
- NPTEL (National Programme on Technology Enhanced Learning)
- IGNOU (Indira Gandhi National Open University)
- NITTTR (National Institutes of Technical Teachers and Training Research)
- AICTE (All India Council for Technical Education)

R. B.A. – 6

The new curriculum as per NEP 2020 is not only student centric in the teaching-learning processes but also in their evaluation process. The evaluation consists of the following two components: The component consists of Continuous and Comprehensive Evaluation (CCE) and the second component consists of the Semester end examination. The division of marks between the two shall be **50:50** in the NEP 2020; the evaluation process shall follow the norm

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that the faculty, who teaches the course, shall conduct the Continuous and Comprehensive Evaluation (CCE). **The concerned faculty shall be accountable for transparency and reliability of entire evaluation of the student in the concerned Course.** The CAC (College Advisory Council) shall announce policy for CCE for all the Courses in the college in the beginning of the Semester the same shall be communicated to the students.

In each course, every credit carries 25 marks, of which 50% marks is assigned for CCE and rest 50% marks for SEE. The 50% marks assigned to the CCE is distributed between the continuous classroom evaluation and mid-term evaluation. The pattern may be as follow:

Sr. No.	Evaluation	4 credit subjects (Marks)	2 credit subjects (Marks)
1	CCE (50%) Classroom & Mid-Term Evaluation	50	25
2	SEE (50%)	50	25
	TOTAL	100	50

Continuous and Comprehensive Evaluation (CCE):

Subject-wise CCE will be undertaken by the concerned faculty member. The mode of evaluation will be decided by the faculty member concerned with the subject. Normally CCE consists of class participation, case analysis and presentation, assignment, tutorials, slip tests (announced/surprised), quizzes, attendance etc. or any combination of these. The students are expected to submit their answer scripts/ reports of internal evaluation within the stipulated time. Failure to do so may result in the script not being valued. Another part of CCE consists of mid-term written evaluation, which is compulsory for all students. It can be done in a scheduled manner. **The duration of the mid-term evaluation shall be one hour.**

Semester End Evaluation (SEE):

The SEE carries 50% of the marks assigned to a course. SEE shall be of **2 ½ hours for 4 credit course and 2 hours in case of 2 credit courses.** The controller of the examination will conduct these examinations. Paper setting and evaluation will be done by the external examiners to an extent of 50% of the evaluation process. This examination shall be conducted as per a schedule which shall be notified in advance.

The backlog exam will be conducted twice a year just after the result declared of the semester evaluation. Students shall have a second chance to clear their backlog and avoid the burden to carry forward the backlog with the next semester exam.

Appearance in all the evaluations is mandatory and no exemption can be granted except in the Following case:

1. In case of inability to attend the exam due to reasons considered genuine by the controller of examination in consultation with the Director/Board.



2. In case of medical emergency, a certificate from the registered medical practitioner must be produced before the commencement of exams. The evaluation board will then take final decision on the recommendation for exemption.

Eligibility Criteria to appear in SEE:

To be able to appear for the SEE, a student must comply with the following conditions:

1. Should have at least 75% of attendance in all the courses put together
2. Should have at least 70% of attendance in each course/subject
3. Should not have any disciplinary proceedings pending against him/her
4. Should have no pending due

Models of evaluation:

Based on the types of evaluation, various models of evaluation implementation are suggested for theory, practical, self-study and work-based learning. The focus of these models is to encourage the students to improve on skills and performance.

Model for Theory Courses		
CCE- 50% (100)		SEE- 50% (100)
Exam Pattern		Marks
1.	Class Test (Best 2 out of 3)	30
2.	Quiz (Best 3 out of 4)	30
3.	Active Learning	10
4.	Home Assignment	10
5.	Class Assignment	10
6.	Attendance	10
Continuous and Comprehensive Evaluation (CCE)		100
Semester-End Evaluation (SEE)		100
Model for Practical Courses		
CCE- 50% (100)		SEE- 50% (100)
Exam Pattern		Marks
1.	Lab work assessment (best 3 out of 4)	45
2.	Viva voce/Lab quiz (best 3 out of 4)	45
3.	Attendance	10
Continuous and Comprehensive Evaluation (CCE)		100
Semester-End Evaluation (SEE)		100

R. B.A. – 7

Practical Examination: Practical examination (wherever applicable) shall be conducted at the end of every semester. The examination shall be conducted as per norms decided by the

concerned authority of the University or by the Dean of the Faculty of Arts shall announce policy for the practical examination in advanced and it shall be made known to the students also in advance. There shall not be internal assessment test for practical/laboratory work.

R. B.A. – 8

Research Dissertation work: The research dissertation work and the Supervisor shall be assigned to the student by the concerned college well in advance. Evaluation of dissertation will be done by the subject experts appointed by the university. Maximum marks of the dissertation will be 200. Passing standard will be 37% of 200 Total Marks.

R. B.A. – 9

Semester End Examination (SEE): The duration of the Semester End Examination shall be 2 hours and 30 minutes per theory course of 4 credits and 2 hours per theory course of 2 credits. For practical course consider as per given the particular curriculum. For more detail see R.B.A. 6.

R. B.A. – 10

Letter Grades and Grade Points

The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester. The SGPA is based on the grades of the current term, while the Cumulative Grade Point Average (CGPA) is based on the grades in all courses taken after joining the programme of study.

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class based on relative level of achievements. HEIs may also mention the marks obtained by the students in each course and a weightage average of marks on the Grade sheet for the benefits of the students.

Sr. No.	Letter Grade	Grade Point	Marks (In %)
1	O (outstanding)	10	97.0-100
2	A+ (Excellent)	9	87.0-96.9
3	A (Very good)	8	77.0-86.9
4	B+ (Good)	7	67.0-76.9
5	B (Above average)	6	57.0-66.9
6	C (Average)	5	47.0-56.9
7	P (Pass)	4	37.0-46.9
8	F (Fail)	0	Below 37.0
9	Ab (Absent)	0	Absent

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \Sigma(C_i \times G_i) / \Sigma C_i$$

Where S_i is the SGPA for i^{th} course, C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course.

Example for Computation of SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	4	A	8	4 X 8 = 32
I	Course 2	4	B+	7	4 X 7 = 28
I	Course 3	4	B	6	4 X 6 = 24
I	Course 4	4	O	10	4 X 10 = 40
I	Course 5	2	C	5	2 X 5 = 10
I	Course 6	2	B	6	2 X 6 = 12
I	Course 7	2	A+	9	2 X 9 = 18
I	Course 8	2	P	4	2 X 4 = 8
		22			172
				SGPA	172/22 = 7.818

- ii. The Cumulative Grade Point Average (CGPA) is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \Sigma(C_i \times S_i) / \Sigma C_i$$

where S_i is the SGPA of the i^{th} semester and C_i is the total number of credits in that semester.

Example for Computation of CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit: 22 SGPA: 6.82	Credit: 22 SGPA: 7.8	Credit: 22 SGPA: 5.6	Credit: 22 SGPA: 6.0	Credit: 22 SGPA: 6.3	Credit: 22 SGPA: 8.0

$$\text{CGPA} = 6.75 (22 \times 6.82 + 22 \times 7.8 + 22 \times 5.6 + 22 \times 6.0 + 22 \times 6.3 + 22 \times 8.0)/132$$

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts (Grade Sheet). The transcript may issue for each semester based on SGPA and CGPA and consolidated transcript indicating the performance in each semester.

R. B.A. – 11

The percentage calculation will be on the basis as below :-

Total Marks Obtained in all the semesters x 100 / Grand Total of Maximum Marks of all the semesters.

R. B.A. – 13

If candidates who have failed in all the courses/papers of the semester are eligible to enter in next semester till the last semester. The result of the last semester shall not be declared (kept withheld) unless and until the candidate clears all the courses/papers of a program.

R. B.A. – 14

The subject selected by the candidates in minor in the first semester is compulsory for him/her to select till semester 6.

Notes:

1. Students are not allowed to take the same courses studied in the 12th class under the interdisciplinary category.
2. Students who choose an experimental subject in semesters 1 to 6 will have to do according to the lectures mentioned in the syllabus and credit for practical work.
3. Minor stream courses can be from the 3rd (300) or above level and 50% of the total credits from minors must be secured in the relevant subject/discipline and another 50% of the total credits from a minor can be earned from any discipline as per students' choice.
4. Students who secure 75% marks and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year.
5. A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with **176** credits and have satisfied the credit requirements.
6. Honours students not undertaking research will do 4 courses for 12 credits in lieu of a OJT.
7. In Semester VIII, Research Dissertation is compulsory for Bachelor's Degree honours with research students only.

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8. Students choosing a 4-Year Bachelor's degree (Honours with Research) are required to take up research dissertation under the guidance of a faculty member. The students are expected to complete the Research Dissertations in the seventh and eighth semester. The research outcomes of their research work may be published in peer-reviewed journals or may be presented in conferences /seminars or may be patented.



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CREDIT FRAMEWORK FOR 3/4 YEARS UG PROGRAMME (HONOURS) & (HONOURS WITH RESEARCH)

Course Category		Major Courses			Minor Courses			Multidisciplinary Courses			Ability Enhancement Courses			Skill Enhancement Courses/ Internship			Value Added Courses			RP / OJT	Total Credits	Qualification	
		DSC			DSE			MDC			AEC			SEC			VAC						
Level	Sem	Course	Credit	Total	Course	Credit	Total	Course	Credit	Total	Course	Credit	Total	Course	Credit	Total	Course	Credit	Total	Credit			
4.5	1	2	4	8	1	4	4	1	4	4	1	2	2	1	2	2	1 (IKS)	2	2	-	22	UG Certificate	
	2	2	4	8	1	4	4	1	4	4	1	2	2	1	2	2	1(VAC)	2	2	-	22		
TOTAL		4		16	2		8	2		8	2		4	2		4	2		4		44		
Exit 1: Award of UG Certificate in Major with 44 Credits with additional 4 Credits Summer Internship in CORE NSQF Course or Continue with Major and Minor																							
5.0	3	3	4	12	-	-	-	1	4	4	1	2	2	1	2	2	1 (IKS)	2	2	-	22	UG Diploma	
	4	3	4	12	1	4	4	-	-	-	1	2	2	1	2	2	1(VAC)	2	2	-	22		
TOTAL		10		40	3		12	3		12	4		8	4		8	4		8		88		
Exit 2: Award of UG Diploma in Major with 88 Credits with additional 4 Credits Summer Internship in CORE NSQF Course or Continue with Major and Minor																							
5.5	5	3	4	12	2	4	8	-	-	-	-	-	-	1	2	2	-	-	-	-	22	UG Degree	
	6	3	4	12	1	4	4	-	-	-	1	2	2	1	4	4 (I)	-	-	-	-	22		
TOTAL		16		64	6		24	3		12	5		10	6		14	4		8		132		
Award of UG Degree in Major with 132 Credits with additional 4 Credits and Internship in same Discipline or Continue with Major and Minor																							
6.0	7	3	4	12	1	4	4	-	-	-	-	-	-	-	-	-	-	-	-	6 (OJT)	22	UG Honours Degree	
	8	3	4	12	1	4	4	-	-	-	-	-	-	-	-	-	-	-	-	6 (OJT)	22		
TOTAL		22		88	8		32	3		12	5		10	6		14	4		8	12	176		
Award of UG Honours Degree in Major with 176 Credits																							
6.0	7	3	4	12	1	4	4	-	-	-	-	-	-	-	-	-	-	-	-	6 (RP)	22	UG Honours with Research	
	8	3	4	12	1	4	4	-	-	-	-	-	-	-	-	-	-	-	-	6 (RP)	22		
TOTAL		22		88	8		32	3		12	5		10	6		14	4		8	12	176		
Award of UG Honours with Research Degree in Major with 176 Credits including 12 credits of Research Projects/Dissertation																							



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Course Structure:-

No.	Course Types	Paper Number/ code	Paper Name	Credit
	SEMESTER _ V			
	Discipline Specific Course- Major	BA23MJ5GJ1	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ, ભાગ - ૧	04 Credit
		BA23MJ5GJ2	ભાષાવિજ્ઞાન અને ગુજરાતી ભાષાનો પરિચય ભાગ - ૧	04 Credit
		BA23MJ5GJ3	સાહિત્ય વિવેચનના સિદ્ધાંતો ભાગ - ૧	04 Credit
	Minor	BA23MN5GJ1	કૃતિ : આદર્શ એકાંકી - સં. સતીશ વ્યાસ (અરુણોદય પ્રકાશન)	04 Credit
		BA23MN5GJ2	કૃતિ : 'રવીન્દ્રનાથ ટાગોરની શ્રેષ્ઠ વાર્તાઓ' - સં. રમણલાલ સોની (પસંદ કરેલી વાર્તાઓ)	04 Credit
	Skill Enhancement	BA023SE501	ભાષાકૌશલ	02 Credit



Bachelor of ARTS (B.A.) Semester – V**TITLE OF THE COURSE:****અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : ભાગ - ૧**

Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MJ5GJ1	MAJOR	4	60	-	50	50	100

Course Objectives	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી સાહિત્યના જુદાજુદા યુગોથી પરિચિત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી સાહિત્યના જુદાજુદા સર્જકો અને કૃતિઓથી પરિચિત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ જુદાજુદા યુગમાં સાહિત્યના થયેલા ખેડાણને સમજશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ વિવિધ સર્જકોએ લખેલ સાહિત્યસ્વરૂપની કૃતિઓનો અભ્યાસ કરશે.
Course Outcomes	<p>After completion of the course, learners will be able to:</p> <p>કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :</p> <ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થી અર્વાચીન ગુજરાતી સાહિત્યના વિવિધ યુગોની જાણકારી પ્રાપ્ત કરશે. - વિદ્યાર્થીઓ સુધારકયુગ, સાક્ષરયુગ અને ગાંધીયુગના વિવિધ સર્જકોના જીવન અને એમની સાહિત્યસેવાનો પરિચય મેળવશે. - વિદ્યાર્થીઓ સુધારકયુગ, સાક્ષરયુગ અને ગાંધીયુગની મહત્વની કૃતિઓ વિશે વિગતે માહિતી પ્રાપ્ત કરશે. - વિદ્યાર્થીઓ સુધારકયુગ, સાક્ષરયુગ અને ગાંધીયુગને ઘડનારાં સામાજિક, રાજકીય, સાંસ્કૃતિક પરિબળો, સાહિત્યક્ષેત્રે થયેલાં નવપ્રસ્થાનો અને પ્રદાનોથી પરિચિત થશે. - વિદ્યાર્થીઓ સુધારકયુગ, સાક્ષરયુગ અને ગાંધીયુગના સાહિત્યના લક્ષણોથી પરિચિત થશે.



SHRI GOVIND GURU UNIVERSITY

DEPARTMENT OF GUJARATI

Teaching – Learning Methodology	<ul style="list-style-type: none">- Black board Teaching- Power Point Presentation- E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture	
Course – Content		
Unit	Description	Weightage
1.	1. સુધારકયુગને ઘડનારાં સામાજિક, રાજકીય, સાંસ્કૃતિક પરિબળો, સાહિત્યક્ષેત્રે થયેલાં નવપ્રસ્થાનો અને પ્રદાનો 2. સુધારક યુગનાં સાહિત્યનાં લક્ષણો 3. નીચેના સર્જકોની સાહિત્યસેવાનો અભ્યાસ : ૧. નર્મદ ૨. દલપતરામ ૩. નવલરામ	20% 10 ગુણ
2.	1. સાક્ષરયુગને ઘડનારાં સામાજિક, રાજકીય અને સાંસ્કૃતિક પરિબળો, સાહિત્યક્ષેત્રે થયેલાં નવપ્રસ્થાનો અને પ્રદાનો 2. સાક્ષરયુગના સાહિત્યના લક્ષણો 3. નીચેના સર્જકોની સાહિત્યસેવાનો અભ્યાસ : ૧. ગોવર્ધનરામ ત્રિપાઠી ૨. નરસિંહરાવ દિવેદીયા ૩. બળવંતરાય ઠાકોર	20% 10 ગુણ
3.	1. ગાંધીયુગને ઘડનારાં સામાજિક, રાજકીય અને સાંસ્કૃતિક પરિબળો, સાહિત્યક્ષેત્રે થયેલાં નવપ્રસ્થાનો અને પ્રદાનો, મહત્વની સાહિત્યિક પ્રવૃત્તિઓ 2. ગાંધીયુગનાં સાહિત્યનાં લક્ષણો 3. નીચેના સર્જકોની સાહિત્યસેવાનો અભ્યાસ : ૧. કનૈયાલાલ મુનશી ૨. ઉમાશંકર જોશી ૩. પન્નાલાલ પટેલ	20% 10 ગુણ
4.	નીચેની કૃતિઓ વિશે મુદ્દાસર અભ્યાસ : ૧. કરણદેવો - નંદશંકર મહેતા ૪. સત્યના પ્રયોગો – ગાંધીજી ૨. પૂર્વાલાપ – કાન્ત ૫. દક્ષિણાયન - સુંદરમ ૩. રાઈનો પર્વત – રમણભાઈ નીલકંઠ ૬. તણખા મંડળ-૧ – ધૂમકેતુ	20% 10 ગુણ
5.	ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી– વૈકલ્પિક પ્રશ્નો પુછાશે.	20% 10 ગુણ
	Total : 50 ગુણ	100 %



Suggested References:

Sr. No.	References
૧.	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : ડૉ. રમેશ ત્રિવેદી
૨.	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા : ડૉ. ધીરુભાઈ ઠાકર
૩.	ગુજરાતી સાહિત્યનો ઇતિહાસ : પ્રકાશક - ગુજરાતી સાહિત્ય પરિષદ
૪.	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : ડૉ. બહેચરભાઈ પટેલ
૫.	ગુજરાતી સાહિત્યની રૂપરેખા - ૨ : વિજયરાય વૈદ્ય
૬.	ગુજરાતી સાહિત્યકોશ - પ્રકાશક - ગુજરાતી સાહિત્ય પરિષદ

BACHELOR OF ARTS (B.A.) SEMESTER – V								
: TITLE OF THE COURSE :								
ભાષાવિજ્ઞાન અને ગુજરાતી ભાષાનો પરિચય ભાગ - ૧								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MJ5GJ2	MAJOR	4	60	-	50	50	100

Course Objectives	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ગુજરાતી ભાષા અને તેની સંરચના વિશે વાકેફ થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ભાષાનું માનવવ્યવહારમાં સ્થાન અને તેના ઉપયોગોથી માહિતગાર થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ભાષાના સામાજિક, સાંસ્કૃતિક, પ્રાસંગિક સ્વરૂપભેદોથી પરિચિત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ભાષાના વ્યાકરણથી વાકેફ થશે.
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Course Outcomes :	After completion of the course, learners will be able to: કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :
	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ગુજરાતી ભાષા અને વ્યાકરણનો અભ્યાસ કરશે. - વિદ્યાર્થીઓ ભાષાનો માનવવ્યવહારમાં ઉપયોગ કરતાં શીખશે. - વિદ્યાર્થીઓ માન્ય ભાષા અને બોલીના સામ્ય અને ભેદને સમજશે. - વિદ્યાર્થીઓ ગુજરાતી ભાષાની વિવિધ પ્રાદેશિક બોલીઓનો વિશેષ પરિચય મેળવશે તેમજ જે – તે પ્રદેશની બોલીઓના લક્ષણોનો પરિચય મેળવશે. - વિદ્યાર્થીઓ ભારતના વિવિધ ભાષાકુળોથી પરિચિત થશે. - વિદ્યાર્થીઓ અપભ્રંશથી અર્વાચીન ગુજરાતીની વિકાસરેખાના વિવિધ તબક્કાઓ – ભેદક લક્ષણો સાથે પરિચય
Teaching – Learning Methodology	<ul style="list-style-type: none"> - Black board Teaching - Power Point Presentation - E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture



Course Content		
Unit	Description	Weightage
1.	ભાષાનો સામાન્ય પરિચય : અ. ભાષાનું માનવવ્યવહારમાં સ્થાન અને તેના ઉપયોગો બ. ભાષાની વિવિધ વ્યાખ્યાઓ અને તેનાં મુખ્ય લક્ષણો ક. ભાષાના સામાજિક, સાંસ્કૃતિક, પ્રાસંગિક સ્વરૂપભેદો	20 % 10 ગુણ
2.	અ. ભાષા-વ્યવસ્થાના વિવિધ સ્તરો : ધ્વનિઘટક, પદ, વાક્ય, ઉક્તિ બ. ઉચ્ચારણ-પ્રક્રિયા ક. ગુજરાતી ભાષાના ધ્વનિઘટકો ડ. ભાષાની પરિવર્તનશીલતા	20 % 10 ગુણ
3.	અ. માન્ય ભાષા અને બોલી બ. ગુજરાતી ભાષાની પ્રાદેશિક બોલીઓ : ઉત્તર ગુજરાતની, મધ્ય ગુજરાતની, દક્ષિણ ગુજરાતની અને સૌરાષ્ટ્રની બોલીઓ (એનાં ઉચ્ચારણ, વ્યાકરણ અને શબ્દભંડોળ વિષયક લક્ષણો સહિત)	20 % 10 ગુણ
4.	અ. ભારતનાં ભાષાકુળો બ. અપભ્રંશથી અર્વાચીન ગુજરાતીની વિકાસરેખાના વિવિધ તબક્કાઓ : ભેદક લક્ષણો સાથે પરિચય ક. સંયુક્ત વ્યંજનનો લોપ અને પૂર્વસ્વર દીર્ઘત્વ ડ. ‘અ-ઇ’ અને ‘અ-ઉ’નું પરિવર્તન	20 % 10 ગુણ
5.	ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી- વૈકલ્પિક પ્રશ્નો પુછાશે.	20 % 10 ગુણ
Total 50 ગુણ		100 %

Suggested References:

Sr. No.	References
૧.	ગુજરાતી ભાષા અને ગુજરાતી ભાષાનું સ્વરૂપ : જયંત કોઠારી
૨.	ગુજરાતી ભાષાનું ધ્વનિસ્વરૂપ અને ધ્વનિપરિવર્તન : પ્રબોધ પંડિત
૩.	ગુજરાતી ભાષાનું વ્યાકરણ : યોગેન્દ્ર વ્યાસ
૪.	વ્યાકરણવિમર્શ : ઊર્મિ દેસાઈ
૫.	ગુજરાતી ભાષાનું ઐતિહાસિક વ્યાકરણ : ડૉ. હરિવલ્લભ ભાયાણી
૬.	ગુજરાતી ધ્વનિવ્યવસ્થાની વિચારણા : પિંકી શાહ
૭.	બોલીવિજ્ઞાન : યોગેન્દ્ર વ્યાસ
૮.	ગુજરાતી વાક્યરચના : અરવિંદ ભાંડારી
૯.	થોડોક વ્યાકરણ વિચાર : ડૉ. હરિવલ્લભ ભાયાણી
૧૦.	ભાષાનુસંગ : ઊર્મિ દેસાઈ



BACHELOR OF ARTS (B.A.) SEMESTER – V**: TITLE OF THE COURSE :****સાહિત્યવિવેચનના સિદ્ધાંતો ભાગ – ૧**

Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MJ5GJ3	MAJOR	4	60	-	50	50	100

Course Objectives

- આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સાહિત્યના સિદ્ધાંતોનો પરિચય મેળવશે જે તેને કૃતિઓને સમજવામાં મદદરૂપ થશે.
- આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ કલાની વિભાવના, અર્થ, વિવિધ લલિત અને લલિતેત્તર કલાઓ વિશે માહિતી મેળવશે.
- આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સાહિત્યકલાની વિભાવના, સાહિત્યકલાનો અર્થ, વિવિધ સાહિત્યકલાઓ વિશે માહિતી મેળવશે.
- આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ લલિત અને લલિતેત્તર સાહિત્ય વચ્ચેનો ભેદ સમજશે.
- આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સાહિત્યની વિવિધ વિચારધારાઓનો પરિચય મેળવશે.

Course Outcomes :

After completion of the course, learners will be able to:

કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :

- આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સાહિત્યના સિદ્ધાંતોનો પરિચય મેળવશે.
- વિદ્યાર્થીઓ વિવિધ લલિત અને લલિતેત્તર કલાઓ અને સાહિત્યકલાઓનો અભ્યાસ કરશે.
- વિદ્યાર્થીઓ કલાના વિવિધ પ્રકારોથી પરિચિત થશે.
- વિદ્યાર્થીઓ ભારતીય સાહિત્યની વિવિધ વિચારધારાઓ તેમજ આધુનિક સાહિત્યની વિવિધ વિચારધારાઓનો અભ્યાસ કરશે.
- વિદ્યાર્થીઓ સાહિત્યના સિદ્ધાંતોનો પરિચય મેળવશે. જે તેને કૃતિઓને સમજવામાં મદદરૂપ થશે.



SHRI GOVIND GURU UNIVERSITY

DEPARTMENT OF GUJARATI

Teaching – Learning Methodology	<ul style="list-style-type: none"> - Black board Teaching - Power Point Presentation - E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture
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Course – Content		
Unit	Description	Weightage
1.	<p>અ. કલાની વિભાવના : કલાની વિભાવના, અર્થ, વિવિધ લલિત અને લલિતેતર કલાઓ, શ્રેષ્ઠ કલાની ચર્ચા</p> <p>બ. સાહિત્ય કલાની વિભાવના : સાહિત્ય કલાનો અર્થ, વિવિધ સાહિત્યકલાઓ, લલિત અને લલિતેતર સાહિત્ય વચ્ચેનો ભેદ</p> <p>ક. કલાના વિભિન્ન પ્રકારો</p>	<p>20 %</p> <p>10 ગુણ</p>
2.	ભારતીય સાહિત્યની વિવિધ વિચારધારાઓ : રસ, ધ્વનિ, વક્રોક્તિ, રીતિ, અલંકાર અને ઔચિત્ય આદિનો પરિચય	<p>20 %</p> <p>10 ગુણ</p>
3.	પ્રશિષ્ટ સાહિત્ય, કૌતુકરાગી સાહિત્ય, વાસ્તવદર્શી સાહિત્ય અને આધુનિક સાહિત્યની વિવિધ વિચારધારાઓનો પરિચય	<p>20 %</p> <p>10 ગુણ</p>
4.	<p>નીચેના મુદ્દાઓનો સઘન અભ્યાસ :</p> <p>૧. કાવ્યની વ્યાખ્યા (ભારતીય અને પશ્ચિમના સંદર્ભે)</p> <p>૨. કાવ્યહેતુ</p> <p>૩. કાવ્યનાં પ્રયોજનો</p>	<p>20 %</p> <p>10 ગુણ</p>
5.	ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી – વૈકલ્પિક પ્રશ્નો પુછાશે.	<p>20 %</p> <p>10 ગુણ</p>
	Total	50 ગુણ
		100 %



Suggested References:

Sr. No.	References
૧.	ભારતીય કાવ્યસિદ્ધાંત : જયંત કોઠારી
૨.	સાહિત્યવિવેચનના સિદ્ધાંતો : નગીનદાસ પારેખ
૩.	સાહિત્યવિવેચનના સિદ્ધાંતો : સતીશ વ્યાસ, વિજય શાસ્ત્રી
૪.	સાહિત્યવિવેચનના સિદ્ધાંતો : મણિલાલ હ. પટેલ
૫.	ભારતીય સાહિત્યવિચાર મંજૂષા : બેટાઈ - કંસારા
૬.	સાહિત્યવિવેચન : બહેચરભાઈ પટેલ
૭.	સાહિત્યમીમાંસા (ભારતીય અને પાશ્ચાત્ય) : ડૉ. કુમાર જૈમિની શાસ્ત્રી

BACHELOR OF ARTS (B.A.) SEMESTER – V								
: TITLE OF THE COURSE:								
કૃતિ : આદર્શ એકાંકી - સં. સતીશ વ્યાસ (અરુણોદય પ્રકાશન)								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MN5GJ1	MINOR	4	60	-	50	50	100

Course Objectives	<ul style="list-style-type: none"> - કૃતિના અભ્યાસથી વિદ્યાર્થી અર્વાચીન ગુજરાતી સાહિત્યના નાટ્યસાહિત્યથી પરિચિત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ એકાંકી સાહિત્યસ્વરૂપનો પરિચય મેળવશે અને સંપાદિત કૃતિનો અભ્યાસ કરશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ એકાંકી સાહિત્યસ્વરૂપના ઇતિહાસથી પરિચિત થશે.
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Course Outcomes	<p>After completion of the course, learners will be able to:</p> <p>કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :</p>
	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થી એકાંકી સાહિત્યસ્વરૂપની જાણકારી પ્રાપ્ત કરશે અને સંપાદિત કૃતિનો અભ્યાસ કરશે. - ‘આદર્શ એકાંકી’ કૃતિના સંદર્ભે ‘એકાંકી’ સાહિત્યસ્વરૂપને સમજશે. - વિદ્યાર્થીઓ સ્વરૂપ તરીકે એકાંકી સાહિત્યસ્વરૂપનો અને ‘આદર્શ એકાંકી’ કૃતિનો વિશેષ પરિચય મેળવશે. - વિદ્યાર્થીઓ ગુજરાતી સાહિત્યમાં થયેલા એકાંકી સાહિત્યસ્વરૂપના ઉદ્ભવ અને વિકાસથી પરિચિત થશે.

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Teaching - Learning Methodology	<ul style="list-style-type: none"> - Black board Teaching - Power Point Presentation - E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture.
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Course – Content		
Unit	Description	Weightage
1.	અ. એકાંકીના સ્વરૂપની વિભાવના બ. એકાંકીનાં વ્યાવર્તક લક્ષણો ક. ગુજરાતીમાં એકાંકીનો ઉદ્ભવ અને વિકાસ	20 % 10 ગુણ
2.	કૃતિલક્ષી સામાન્ય પ્રશ્નો	20 % 10 ગુણ
3.	‘આદર્શ એકાંકી’ – સં. સતીશ વ્યાસ (પસંદ કરેલ એકાંકીઓના આસ્વાદલક્ષી પ્રશ્નો)	20 % 10 ગુણ
4.	કૃતિલક્ષી ટૂંકનોંધો	20 % 10 ગુણ
5.	ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી- વૈકલ્પિક પ્રશ્નો પુછાશે.	20 % 10 ગુણ
	Total	50 ગુણ
		100 %

પ્રશ્નપત્ર ક્રમાંક MINOR			
કૃતિ : આદર્શ એકાંકી - સં. સતીશ વ્યાસ, (અરુણોદય પ્રકાશન)			
પસંદ કરેલ એકાંકીઓની યાદી			
ક્રમ	કૃતિનું નામ	ક્રમ	કૃતિનું નામ
૧	બારણે ટકોરા - ઉમાશંકર જોશી	૫	બાથટબમાં માછલી - લાભશંકર ઠાકર
૨	કડલાં - ઉમાશંકર જોશી	૬	અશ્વત્થામા - મધુરાય
૩	સોયનું નાકું - જયંતિ દલાલ	૭	હુકમ માલિક - ચિનુ મોદી
૪	મહાજનને ખોરડે - યુનિલાલ મડિયા		



Suggested References:

Sr. No.	References
1.	એકાંકી અને ગુજરાતી એકાંકી – જયંત કોઠારી
2.	એકાંકી : સ્વરૂપ અને વિકાસ – મફતલાલ ભાવસાર
3.	સાહિત્યસ્વરૂપો : કુંજવિહારી મહેતા
4.	આધુનિક એકાંકી – સતીશ વ્યાસ
5.	શૈલી અને સ્વરૂપ – ઉમાશંકર જોશી
6.	પાંચ એકાંકીકારો – ડૉ. ઇલિયાસ આખલી
7.	અર્વાચીન સાહિત્યસ્વરૂપો – ડૉ. ભરતકુમાર ઠાકર
8.	આપણાં સાહિત્યસ્વરૂપો – ડૉ. ઇલિયાસ આખલી
9.	એકાંકી : સ્વરૂપ અને સાહિત્ય – નંદકુમાર પાઠક

BACHELOR OF ARTS (B.A.) SEMESTER – V								
: TITLE OF THE COURSE: કૃતિ : 'રવીન્દ્રનાથ ટાગોરની શ્રેષ્ઠ વાર્તાઓ' – સં. રમણલાલ સોની (પસંદ કરેલી વાર્તાઓ)								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MN5GJ2	MINOR	4	60	-	50	50	100

Course Objectives	- કૃતિના અભ્યાસથી વિદ્યાર્થી માતૃભાષા ઉપરાંત અન્ય ભાષાની કૃતિથી પરિચિત થાય.
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Course Outcomes	After completion of the course, learners will be able to: કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :
	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થી સાહિત્યસ્વરૂપની જાણકારી પ્રાપ્ત કરશે અને એક સર્જકની કૃતિનો અભ્યાસ કરશે. - 'રવીન્દ્રનાથ ટાગોરની શ્રેષ્ઠ વાર્તાઓ' કૃતિના સંદર્ભે ટૂંકીવાર્તા સાહિત્ય સ્વરૂપને સમજશે. - વિદ્યાર્થીઓ સ્વરૂપ તરીકે ટૂંકીવાર્તા સાહિત્ય સ્વરૂપનો અને 'રવીન્દ્રનાથ ટાગોરની શ્રેષ્ઠ વાર્તાઓ'નો વિશેષ પરિચય મેળવશે. - વિદ્યાર્થીઓ ગુજરાતી સાહિત્યમાં થયેલા ટૂંકીવાર્તા સાહિત્યસ્વરૂપના ઉદ્ભવ અને વિકાસથી પરિચિત થશે.

Teaching – Learning Methodology	<ul style="list-style-type: none"> - Black board Teaching - Power Point Presentation - E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture
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SHRI GOVIND GURU UNIVERSITY
DEPARTMENT OF GUJARATI

Course – Content		
Unit	Description	Weightage
1.	અ. ટૂંકીવાર્તાની વિભાવના બ. ટૂંકીવાર્તાનાં વ્યાવર્તક લક્ષણો ક. ગુજરાતીમાં ટૂંકીવાર્તાનો ઉદ્ભવ અને વિકાસ	20 % 10 ગુણ
2.	કૃતિનો સ્વરૂપલક્ષી અભ્યાસ તથા વસ્તુલક્ષી અભ્યાસ	20 % 10 ગુણ
3.	કૃતિલક્ષી સામાન્ય પ્રશ્નો તેમજ વાર્તાઓની સમીક્ષા	20 % 10 ગુણ
4.	કૃતિલક્ષી-વસ્તુલક્ષી ટૂંકનોંધો	20 % 10 ગુણ
5.	ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી-વૈકલ્પિક પ્રશ્નો પુછાશે.	20 % 10 ગુણ
	Total	50 ગુણ 100 %



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DEPARTMENT OF GUJARATI

Suggested References:

Sr. No.	References
૧.	ટાગોરની શ્રેષ્ઠ વાર્તાઓ – સં. પ્રસાદ બ્રહ્મભટ્ટ
૨.	ટાગોરની વાર્તાકળા – ભરત મહેતા
૩.	ટૂંકીવાર્તા અને ગુજરાતી ટૂંકીવાર્તા – જયંત કોઠારી
૪.	સાહિત્યસ્વરૂપો – કુંજવિહારી મહેતા
૫.	ટૂંકીવાર્તા : વિજય શાસ્ત્રી
૬.	ટૂંકીવાર્તા : સ્વરૂપ અને સાહિત્ય – જયંત પાઠક, રમેશ શુક્લ
૭.	સત્તર સાહિત્યસ્વરૂપો – પ્રસાદ બ્રહ્મભટ્ટ
૮.	ટૂંકીવાર્તા : સ્વરૂપ અને શિલ્પ – ઈશ્વરલાલ દવે
૯.	ટૂંકીવાર્તા : સ્વરૂપ અને વિકાસ – નવીન મોદી
૧૦.	નવી ટૂંકીવાર્તાની કળામીમાંસા – કિશોર જાદવ
૧૧.	આપણાં સાહિત્યસ્વરૂપો – ડૉ. ઈલિયાસ આખલી



BACHELOR OF ARTS (B.A.) SEMESTER – V								
TITLE OF THE COURSE : ભાષાકૌશલ								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA023SE501	SEC	2	30	-	25	25	50

Course Objectives	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓની મૌલિક-સર્જનાત્મક શક્તિઓનો વિકાસ થાય. - વિદ્યાર્થીઓ કાવ્યકૃતિઓનું અર્થઘટન કરતાં શીખશે અને સાહિત્યના સૌંદર્યને માણે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓની સર્જનાત્મક શક્તિઓનો વિકાસ થશે. સાથે સાથે વિવેચનાત્મક શક્તિઓનો પણ વિકાસ થાય. - ભાષાના રોજિંદા ઉપયોગ સાથે તેના કૌશલ્યોથી પરિચિત થાય. - નિબંધલેખન વિદ્યાર્થીના સર્જનાત્મક-વૈચારિક શક્તિઓના વિકાસમાં મહત્વનું પરિબળ બની રહે.
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Course Outcomes :	<p>After completion of the course, learners will be able to:</p> <p>કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :</p>
	<ul style="list-style-type: none"> - ભાષાના રોજિંદા ઉપયોગ સાથે તેના કૌશલ્યોથી પરિચિત થશે. - નિબંધલેખન વિદ્યાર્થીઓના સર્જનાત્મક-વૈચારિક શક્તિઓના વિકાસમાં મહત્વનું પરિબળ બની રહેશે. - વિદ્યાર્થીઓ કેળવણીના ક્ષેત્રે શિક્ષક-અધ્યાપક તરીકે સારી નોકરીની તકો મેળવશે, સ્પર્ધાત્મક પરીક્ષાઓ અને સમૂહ માધ્યમો તથા લેખનક્ષેત્રે સારી કારકિર્દી બનાવી શકશે. - વિદ્યાર્થીઓ કાવ્યકૃતિઓનું અર્થઘટન કરતાં શીખશે અને સાહિત્યના સૌંદર્યને માણી શકશે. - વિદ્યાર્થીઓ કવિતા અને સાહિત્યને સમજવાનું કૌશલ્ય વિકસાવશે.

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Teaching – Learning Methodology		<ul style="list-style-type: none">- Black board Work- Power Point Presentation- Lecture method- Audio/Video presentation			
Course – Content					
Unit	Description				Weightage
1.	નિબંધલેખન ઉદ્ભવ				40 %
	૧	પ્રદૂષણ : એક સમસ્યા	૫	પુસ્તકો : માનવીનાં સાચા મિત્રો	10 ગુણ
	૨	ઇન્ટરનેટ : આશીર્વાદ કે અભિશાપ?	૬	વસ્તી વધારાની ગંભીર અસરો	
	૩	રાષ્ટ્રિય શીક્ષણનીતિ	૭	એકવીસમી સદીના વૈશ્વિક પ્રશ્નો	
	૪	સ્વચ્છતા એજ સેવા	૮	વિકસીત ભારત-૨૦૪૭	
2.	કાવ્યનું રસદર્શન				40 %
	૧	વળાવી બા આવી – ઉશનસ્	૫	કેવડિયાનો કાંટો – રાજેન્દ્ર શાહ	10 ગુણ
	૨	જૂનું ઘર ખાલી કરતાં – બાલમુકુન્દ દવે	૬	બારમાસી – રાજેન્દ્ર શુક્લ	
	૩	આવો : મકરંદ દવે	૭	એમ પણ બને – મનોજ ખંડેરિયા	
	૪	મુંબઈ નગરી – નિરંજન ભગત	૮	કન્યાવિદાય – અનિલ જોશી	
3.	અહેવાલલેખન				20 %
	૧	તમારી કોલેજમાં ઊજવાયેલ પ્રજાસત્તાક દિનની ઉજવણીનો અહેવાલ તૈયાર કરો.			05 ગુણ
	૨	તમારા ગામમાં રોગચાળો ફેલાયો છે તે વિશેનો અહેવાલ લખો.			
	૩	તમારી કોલેજમાં ઊજવાયેલ વાર્ષિકોત્સવના પ્રસંગનું વર્ણન કરતો અહેવાલ લખો.			
	૪	તમારી કોલેજમાં યોજાયેલા ‘શિક્ષક દિન’ની ઉજવણી અંગેનો અહેવાલ તૈયાર કરો.			
		Total : 25 ગુણ			100 %



Suggested References :

Sr. No.	References
૧.	બૃહદ ગુજરાતી નિબંધમાળા અને લેખનકળા - ડૉ. ભરતકુમાર ઠાકર
૨.	ગુજરાતી લેખનકળા - હરેશ પ્રજાપતિ
૩.	કાવ્યાસ્વાદો - પ્રસાદ બ્રહ્મભટ્ટ
૪.	કાવ્યસંવાદો - રાધેશ્યામ શર્મા
૫.	કાવ્યરસ - વિજય શાસ્ત્રી
૬.	કાવ્યબાની - નીતિન મહેતા
૭.	કાવ્યપદ - સુમન શાહ
૮.	આસ્વાદ અષ્ટાદશી - જયંત કોઠારી
૯.	અરજી અને અહેવાલલેખન
૧૦.	સાહિત્યનો આસ્વાદ - મણિલાલ હ. પટેલ
૧૧.	ગુજરાતી વ્યાકરણ અને લેખન - ડૉ. રમેશ ઓઝા
૧૨.	ગુજરાતી કવિતાનો આસ્વાદ - સુરેશ જોષી

SHRI GOVIND GURU UNIVERSITY

DEPARTMENT OF GUJARATI

**CURRICULUM AND CREDIT FRAMEWORK
FOR
BACHELOR OF ARTS
(GUJARATI, SEMESTER - VI)
AS PER
NATIONAL EDUCATION POLICY 2020**



**FACULTY OF ARTS
SHRI GOVIND GURU UNIVERSITY**
Vinzol, Godhra, Gujarat 388 713
website: www.sgggu.ac.in

Faculty of Arts

SHRI GOVIND GURU UNIVERSITY, VINZOL (GODHRA)

Ordinances & Regulations for the

Degree of Bachelor of Arts (B.A.)

(As Per NEP 2020)

Effective from June-2023

ORDINANCE AND REGULATIONS:

Ordinances & Regulations for the Degree of Bachelor of Arts (As Per NEP 2020) are as under:

Ordinances & Regulations for the Degree of Bachelor of Arts (As Per NEP 2020) are as under:

O. GEN. B. A. – 1:

A candidate for the Degree of Bachelor of Arts must have passed the higher secondary (12th standard) school certificate examination of the Gujarat Secondary and Higher Secondary Education Board or an examination recognized as equivalent there to with the attainments of subject/subjects mention and will be required to pass all six Semester End Evaluation (SEE) including Continuous and Comprehensive Evaluation (CCE) for the Degree of Bachelor of Arts and for the 4 Year Degree of Bachelor of Arts (Honours/Honours with research) students will be required to pass all eight Semester End Examinations.

O. GEN. B. A. – 2:

Definitions of Key Words:

1. **Academic Year:** A semester comprises 90 working days and an academic year is divided into two semesters.
2. **Course:** Usually referred to, as 'paper/subject' is a component of a programme. All courses need carry the same weightage. The courses should define learning objectives and learning outcomes. A course designed to comprise lectures outreach activities / project work / viva / seminars/assignment/ presentations etc. or a combination of some of these.
3. **Programme:** An educational programme leading to award of the Certificate in Arts, Diploma in Arts, Degree Certificate and Honours or Honours with Research Degree.
4. **Major Discipline:** Major discipline is the discipline or subject of main focus and the degree will be awarded in that discipline. Students should secure the prescribed number of credits (about 50% of total credits) through core courses in the major discipline.
5. **Minor Discipline:** Minor discipline helps a student to gain a broader understanding beyond the major discipline. For example, if a student pursuing Psychology major obtains a minimum of 16 credits (50% of total credits of minor) from a bunch of courses in Sociology then the student will be awarded B.A. degree in Psychology with a Minor in Sociology.
6. **Multidisciplinary Courses:** These courses are intended to broaden the intellectual experience and form part of liberal arts and science education.



7. **Ability Enhancement Courses:** The courses aim at enabling the students to acquire and demonstrate the core linguistic and other skills, including critical reading and expository and academic writing skills, that help students articulate their arguments and present their thinking clearly and coherently and recognize the importance of language as a mediator of knowledge and identity.
8. **Skills Enhancement Courses:** These courses are aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students. The institution may design courses as per the students' needs and available institutional resources.
9. **Value-Added Courses:** The course aims at enabling the students to acquire and demonstrate the knowledge and understanding of contemporary India with its historical perspective, the basic framework of the goals and policies of national development, and the constitutional obligations with special emphasis on constitutional values and fundamental rights and duties.
10. **Summer Internship /Apprenticeship:** key aspect of the new UG programme is induction into actual work situations. All students will also undergo Internships / Apprenticeships in a firm, industry, or organization or Training in labs with faculty and researchers in their own or other HEIs/research institutions during the summer term. Students will be provided with opportunities for internships with local industry, business organizations, health and allied areas, local governments (such as panchayats, municipalities), Parliament or elected representatives, media organizations, artists, crafts persons, and a wide variety of organizations so that students may actively engage with the practical side of their learning and, as a by-product, further improve their employability.
11. **Vocational Courses:** Vocational Education and Training will form an integral part of the undergraduate programme to impart skills along with theory and practical.
12. **Research Dissertation:** Students choosing a 4-Year Bachelor's degree (Honours with Research) are required to take up research dissertation under the guidance of a faculty member. The students are expected to complete the Research Dissertation in the eighth semester.
13. **Credit:** It determines the number of hours of instruction required per week over the duration of a semester. One credit is equivalent to one hour of teaching per week, One credit for tutorial work means one hour of engagement per week, A one-credit course in practicum or lab work, community engagement and services, and fieldwork in a semester mean two-hour engagement per week, A one-credit of Seminar or Internship or Studio activities or Field practice/projects or Community engagement and service means two-hour engagements per week.
14. **Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P, F and Ab.
15. **Credit Point:** It is the product of grade point and number of credits for a course.
16. **Semester Grade Point Average (SGPA):** It is a measure of performance or work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.

17. **Cumulative Grade Point Average (CGPA):** it is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.

O. GEN. B. A. – 3:

B. A. Degree programme is of three/four academic year's duration consisting of six/eight semesters, which will be required to be completed within **7 years** from the date of his/her first admission in the First Semester.

O. GEN. B. A. – 4:

B. A. Three years (six semesters)/ Four years (eight semesters) Degree programme is a regular fulltime programme. A student can pursue two full time academic programmes in physical mode provided that in such cases, class timing for one programme do not overlap the class timings of the other programme. Students can pursue two academic programmes, one in full time and physical mode and another in Open and Distance Learning (ODL)/ Online mode; or up to two ODL/Online programmes simultaneously.

O. GEN. B. A. – 5:

Medium of Instruction & Examination shall be English, Hindi or Gujarati as the case may be which will not be changed during the entire Degree programme.

O. GEN. B. A. – 6:

B. A. Programme of the University as per NEP 2020 is implemented along with the Continuous and Comprehensive Evaluation (CCE) and minimum attendance is at least 75% attendance.

O. GEN. B. A. – 7:

Students will have to comply with the requirements relating to physical Training, Athletics, Sports, N.C.C. or N.S.S. or Swachh Bharat Abhiyan / Major Sports or Shram Dan Yojana of government of Gujarat as the case may be.

O. GEN. B. A. – 8:

Admission granted by the affiliated college/institution to any student shall be provisional till the enrolment/registration/enlistment is made by the University & in case admission is granted at the risk of student on the basis of provisional eligibility certificate the conditions & instructions given by the University Circular published from time to time should be complied within the time limit fixed by the University, term kept by the such a student will be forfeited and no fees on any account will be refunded.

O. GEN. B. A. – 9:

All admitting authority (Including the College/University Department/ P. G. Centre/Institute or centralized admission committee etc.) will have to strictly observe the provisions of reservation policy of the Govt./U.G.C./Rehabilitation Council of India etc. before admission process is under taken the authority will ascertain quota & number of seats available for

reserved class candidates and allotted to the eligible candidates. The data based information should also be provided to the University only after conclusion of entire process of admission.

O. GEN. B. A. – 10:

The main aim of the NEP-2020 is to facilitate Multiple Entry and Exit options with UG certificate/ UG diploma/ or degree, depending upon the number of credits secured. The Entry and Exit options for students, who enter the B. A. programme, are as follows:

1ST YEAR:

Entry 1: The entry requirement for Level 4.5 is Higher Secondary School Leaving Certificate obtained after the successful completion of Grade 12 and should meet the entrance requirements, availability of seats, admission and fees regulations of the institutions. A programme of study leading to entry into the first year of the Bachelor's degree is open to those who have met the eligibility requirements, including specified levels of attainment at the higher secondary level of education specified in the programme admission regulations. Admission to the Bachelor degree programme of study is based on the evaluation of documentary evidence (including the academic record) of the applicant's ability to undertake and complete a Bachelor's degree programme.

Exit 1: UG Certificate: A UG certificate shall be awarded if a student exit at the end of year one (two semesters) after successfully **securing 44 credits**. The student also needs to secure **4 additional credits in summer internship/Apprenticeship** in the major discipline or multidiscipline offered course. These students are allowed to re-enter the degree programme **within three years** and complete the degree programme within the stipulated maximum period of **seven years**.

2ND YEAR:

Entry 2. The entry requirement for Level 5.0 is a **Certificate in Bachelor of Arts** obtained from any institution after completing the first year (two semesters) of the undergraduate programme and meet the entrance requirements, availability of seats and admission and fees regulations of the institutions.

Exit 2: UG Diploma: A UG diploma shall be awarded if a student exit after two years (four semesters) after successfully **securing 88 credits** from level 4.5 to 5.0, with 44 credits at level 5.0. The student also needs to **secure 4 additional credits in summer internship/Apprenticeship** in major discipline or multidiscipline offered course. These students are allowed to re-enter within a period of **three years** and complete the degree programme within the **maximum period of seven years**.

3RD YEAR:

Entry 3. The entry requirement for Level 5.5 is a UG Diploma obtained from any institution after completing two years (four semesters) of the undergraduate and meet the entrance requirements, availability of seats and admission and fees regulations of the institutions.

SHRI GOVIND GURU UNIVERSITY

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Exit 3: On successful completion of three years, the relevant Bachelor of Arts Degree shall be awarded (Level 5.5). A Bachelor's degree requires minimum **132 credits** from levels 4.5 to 5.5, with minimum **44 credits** at level 4.5, minimum **44 credits** at level 5.0, and minimum **44 credits** at level 5.5.

4TH YEAR:

Entry 4. A student seeking admission to a 4-year bachelor of Arts degree (Honours/Honours with Research) (Level 6.0) in a specified field of learning, must have completed all requirements of the relevant three-year bachelor of Arts degree (Level 5.5) and meet the entrance requirements, availability of seats and admission and fees regulations of the institutions.

After completing the requirements of a three-year Bachelor's degree programme, candidates shall be allowed to continue studies in the fourth year of the undergraduate programme to pursue and complete the Bachelor's degree in Honours and candidates who meet a minimum **75% shall be allowed** to continue studies in the fourth year of the undergraduate programme to pursue and complete the Bachelor's degree in Honours with Research.

Exit 4: 4-year UG Degree (Honours): A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with **176 credits** and have satisfied the credit requirements including 12 credits from O-J-T or equivalent courses.

4-year UG Degree (Honours with Research): Students who secure **75% marks** and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research dissertation under the guidance of a faculty member of the University/College. The research dissertation will be in the **major discipline**. The students, who secure **176 credits**, including 12 credits from a research dissertation, are awarded UG Degree (Honours with Research).

Summary of Multiple Exit System:

1	UG Certificate	UG Certificate will be awarded when a student exits after completion of first year with 44 credits along with successfully completion of vocational course of 4 credits .
2	UG Diploma	UG Diploma will be awarded when a student exits after completion of second year with 88 credits along with successfully completion of vocational course of 4 credits .
3	UG Degree	Bachelor of Arts Degree will be awarded when a student exits after completion of 3 years with 132 Credits .
4	UG Degree Honours	Bachelor of Arts Degree (Honours) will be awarded when a student exits after completion of 4 years with 176 Credits .



5	UG Degree Honours with Research	Bachelor of Arts Degree (Honours with Research) will be awarded when a student exits after completion of 4 years with 176 Credits including 12 credits from a research dissertation.
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O. GEN. B. A. – 11:

The Departments offering a 4-year UG Degree (Honours with Research) must have the required infrastructure such as the library, access to journals, computer lab and software/statistical software and at least two permanent faculty members who are recognized as Ph.D. supervisors. The Departments already recognized for conducting the Ph.D. programme may conduct a 4-year UG Degree (Honours with Research) without obtaining any approval from the affiliating University. *Follow the instructions and eligibility criteria's per Standard Operating Procedure (SOP) released by Government of Gujarat for all its institutions who can offer courses in Fourth year.*

O. GEN. B. A. – 12:

Lateral entry in different institutions: A student who wants to change the institution in continuation of academic year, he/she can change the institution based on minimum 70% matching of course curriculum and meet the entrance requirements, availability of seats and admission & fees regulations of that HEIs. All other conditions will be application to complete the programme.

O. GEN. B. A. – 13:

A regular candidate of an affiliated college having obtained minimum marks for passing in CCE (i.e. 37% of 50) and SEE (i.e. 37% of 50) or more but fails to obtain minimum 37 % aggregate marks will be required to re-appear in both the component viz CCE and SEE. In such a case candidate will not be required to keep term for the respective semester. The marks of the examination in which the student has passed will be carried forward.

No	Theory (SEE)	Internal (CCE)	Result	Require to Appear in Exam
1	Pass	Pass	Pass	N. A.
2	Pass	Fail	Fail	Internal Only
3	Fail	Pass	Fail	Theory Only
4	Fail	Fail	Fail	Both (Theory & Internal)

O. B.A.. – 1

Admission to the First Semester Bachelor of Arts will be granted to an applicant who is eligible to apply for admission to the First Semester of B. A. as per University rules strictly in order of merit determined on the basis of marks which is taken into account while determining the

percentage by the examining authority. Preference will be given to those who have pass H.S.C. (Std. 12th) examination in the immediate preceding year.

O. B.A. – 2

Defence personnel dependent or from any other recognized university who has on account of transfer from other state to the state of Gujarat passed First or Second year examination by obtaining 40% of marks or equivalent grade under three years Degree programme from other recognized University shall be eligible to obtain admission in semester – III or V (as the case may be) Provided.:

- That the exam & subjects with which he/she has passed above said examinations are the same or comparable/convertible with the teaching & examination scheme of the University.
- That if he/she applies for admission in the mid of semester but within 15 days from the date of his/her parents joining in the state of Gujarat, the deficiency in attendance up to 25% will be condoned by the principal of the concerned affiliated college.
- Admitted candidate will have to keep terms for semester – III to VI or V & VI as a regular other candidate & all applicable provisions of the University Ordinances & Regulations & Rules shall apply to the candidate.
- The result of such a candidate at the end of semester – III, IV & V will be declared in normal course with other candidates result. The result of semester VI (Final semester) will be declared by converting percentage of marks or grade which candidate has obtained at the examination of other University in first/second year as per provisions contained in Curriculum as per NEP 2020 introduced by the University w.e.f. academic year 2023- 2024.

O. B.A. – 3

If a candidate fails to obtain minimum marks for passing in particular course / subject at University Semester End Examination, he/she will be required to reappear in that course/subject without keeping term for that semester. The candidate will have to reappear in the semester end examination by paying fresh examination fee along with application form such candidate when he/she obtains minimum or more than minimum marks for passing in the subject / course his/her marks of reappearances will be carry forwarded for determining his/her class/CGPA.

O. B. A. – 4

Fifty percent marks of internal evaluation shall be within the exclusive pure view of the concerned affiliated college which requires purity, transparency accuracy in the evaluation & assessment of students. Benefits of Re-assessment scheme will not be made available to the students in this regard.

O. B.A. – 5

To successfully complete a course, a candidate will be required to obtain minimum 37% of 50 marks in CCE (Internal) examination as well as 37% of 50 marks in Semester End Examination

(External examination) and should have also obtained 37% of marks in aggregate in each of the course and necessary credits as prescribed in the Curriculum/syllabus.

R. B.A. – 1

The candidate admitted to the first semester of B. A. will be eligible to appear at the University Semester End Examination provided he/she fulfils all the conditions, mentioned in the Ordinances, Regulations & rules of the University.

R. B.A. – 2

The scheme of examination and distribution of marks for the various subjects of study at the First, Second, Third, Fourth, Fifth and Sixth, Seventh and Eighth semester of B. A. Examination under three years/four years course will be the same as shown in the Course Structure.

R. B.A. – 3

Candidates desirous of appearing at the any Semester End Examination for Bachelor of Arts Degree examination, must forward their applications in the prescribed form accompanied by a certificate of attendance to the Registrar of the University through the Principal of the college on or before the date prescribed for the purpose.

R. B.A. – 4

Marks and Credit Hours:

- (1) **4 Credit Theory Course:** Total marks of each theory course are 100 (University Examination of 100 Marks (50%) + Internal Examination of 100 Marks (50%)). Total credit/lecture hours of each course are 60.
- (2) **2 Credit Theory Course:** Total marks of each theory course are 50 (University Examination of 50 Marks (50%) + Internal Examination of 50 Marks (50%)). Total credit/lecture hours of each course are 30.

R. B. A. – 5

Students can choose courses from the available Pool of Course for B. A. Semester I to VIII (Level 4.5 to 6) as under:

1. MAJOR COURSES:

The students are expected to comply with a particular discipline/ field/ domain. Course/ Subject that is mandatory for a student to study as a core requirement is termed as Major (Core) Course. This course would provide opportunity for a student to pursue in-depth study of a particular subject or discipline. Students may be allowed to change major within the broad discipline at the end of the second semester by giving her/ him sufficient time to explore interdisciplinary courses during the first year.

At the end of the second semester, students can decide either to continue with the chosen major or request a change of major provided he fulfils the eligibility criteria for changing stream.

The Minor courses include vocational courses which will equip the students with job-oriented skills.

Change of Major: Students can opt for a change of major within the broad discipline (Natural and Physical Sciences, Mathematical, Statistics, and Computational Sciences, Library, Information and Media Sciences, Commerce and Management, and Humanities and Social Sciences) at the end of the first year.

A student, who has planned to pursue B.Sc. Physics in first year, if he/ she wants to change to B.A. Hindi after one year of study, institute can allow him to continue to pursue his/her study in B.A. Hindi, provided the fulfilment of entry eligibility criteria, availability of seats, assessment of capacity of students, and by providing the required extra course/ bridge courses (a student may be suggested to attend the ongoing classes/ extra classes which he has missed in 1st year). After three/ four years of study, he/ she will be awarded with UG Degree/ Honours/ Honour with research in Hindi.

If he/ she exits after 1st year of study in B.Sc. Physics, he will be awarded UG Certificate in Physics.

Single Major/Double Major:

Bachelor's Degree Programmes with Single Major: A learner must secure a minimum 50% of total credits (68/92 credits) from the major discipline courses for the 3-years/4-years bachelor's degree to be awarded a single major degree.

For example, in a 3-year UG programme, total number of credits to be earned is 132, a student of Economics with a minimum of 66 credits will be awarded a B.Sc. in Economics with a single major. Similarly, in a 4-year UG programme, total number of credits to be earned is 176, a student of Economics with a minimum of 88 credits will be awarded a B.Sc. (Honours/Honours with Research) in Economics in a 4-year UG programme with single major.

Bachelor's Programmes with Double Major: A learner must additionally secure a minimum 40% of total credits (53/70 credits) from the second major discipline specific courses for the 3-years/4-years bachelor's degree to be awarded a double major degree. In short, student can opt two major (core) subjects as per their own choices.

The main reason for double major study is to have a grip over two subjects which would give the student an edge in the job market. Moreover, in order to study one discipline, a student must have prior knowledge of another discipline.

For example, the knowledge of mathematics is important to the study of economics. In a 3-year UG programme, the total number of credits to be earned is 132, a student of Mathematics with a minimum of 53 credits will be awarded a double major B.Sc. in Economics with Mathematics. Similarly, in a 4-year UG programme, the total number of credits to be earned is 176, a student of Mathematics with a minimum of 70 credits will be awarded a double major B.Sc. (Honours/Honours with Research) in Economics with Mathematics in a 4-year UG programme.

Arts		Major Courses	
1. English	31. Home Science	Major Course in Sanskrit languages 1. वैदिकसाहित्यः 1. वेद 2. ब्राह्मण 3. आरण्यक 4. उपनिषद् 5. प्रतिशाख्य 6. अनुक्रमणि 7. वेदंगादि 2. दर्शनशास्त्रे: 8. सांख्य 9. योग 10. न्याय 11. वैशेषिक 12. पूर्व - उत्तरमीमांसा 13. चार्वाक 14. जैन 15. बौद्ध 16. शैवादिदर्शनानि 3. व्याकरणशास्त्र 17. भाषाशास्त्र 18. अलंकारशास्त्र 19. छंदशास्त्र 20. धर्मशास्त्रपुराणशास्त्र 21. अभिलेखशास्त्र 22. अर्थशास्त्र 23. नीतिशास्त्र 24. स्मृतिसाहित्य 25. वास्तुशास्त्र 26. ज्योतिषशास्त्र 27. प्रशिष्टपद्यगद्यसाहित्य 28. कथासाहित्य 29. आयुर्वेद 30. धनुर्वेद 31. आधुनिकसंस्कृतसाहित्यादि। 32. आधुनिक - साहित्यशास्त्रम्।	
2. Gujarati	32. Human Rights and Duties		
3. Hindi	33. Indian Classic Music		
4. Sanskrit	34. Indian Institute of Sustainability		
5. Psychology	35. Indian Languages (8" Schedule of Indian Constitution)		
6. Sociology	36. Labour Welfare		
7. History	37. Liberal Art Education		
8. Economics	38. Library and Information Science		
9. Geography	39. Library Science		
10. Philosophy	40. Linguistics		
11. Political Science	41. Literature		
12. Indian Culture	42. Marathi		
13. Ancient and Modern languages	43. Mathematics		
14. Arabic	44. Media Studies		
15. Archaeology and Ancient History	45. Music		
16. Art History	46. Musical Instrument		
17. Buddhist Studies	47. Painting		
18. Classical Studies	48. Pali, Prakrit & Apabhransha		
19. Constitutional & Legal Order	49. Performing Arts		
20. Dance	50. Physical Education		
21. Defence and Strategic Studies	51. Professional Training		
22. Design	52. Public Administration		
23. Earth Science	53. Russian		
24. Education	54. Sculpture		
25. Entrepreneurship	55. Sindhi		
26. Environment & Legal Order	56. Social Work		
27. Fine Arts	57. Urdu & Persian		
28. Food & Nutrition	58. Visual Arts		
29. French			
30. History and Tourism			

2. MINOR COURSES:

It is very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope, or which enables exposure to some other discipline/ subject/ domain or nurtures the candidate's skills. It may be same or other discipline specific.

Students will have the option to choose courses from disciplinary/interdisciplinary minors and skillbased courses relating to a chosen vocational education programme. Students who take enough courses in a discipline or an interdisciplinary area of study other than the chosen major will qualify for a minor in that discipline or in the chosen interdisciplinary area of study. A student may declare the choice of the minor and vocational stream at the end of the second semester, after exploring various courses.

1. 50% of the total credits from minors must be secured in the relevant subject/discipline and another
2. 50% of the total credits from a minor can be earned from any discipline as per students' choice.

Discip line	Minor Courses	
Arts and Humanit ies	(1) Minor COURSES:	(2) Topic of Minor Course in Sanskrit languages
	<p>નોંધ:</p> <p>મેજર કોર્સના ટેબલમાં આપેલ વિષયો પૈકી મેજર તરીકે પસંદ કરેલ વિષય સિવાયનો વિષય માઈનોર તરીકે પસંદ કરી શકશે.</p> <p>Note:</p> <p>Majors will be able to choose as minor subjects other than the subject selected as majors from among the subjects given in the table of the major course.</p>	<ol style="list-style-type: none"> 1. વૈદિકસાહિત્ય 2. સ્મૃતિસાહિત્ય 3. સ્તોત્રસાહિત્ય 4. મુક્તકસાહિત્ય 5. કથાસાહિત્ય 6. નાટ્યસાહિત્ય 7. કાવ્યશાસ્ત્રીયપારંપરિકગ્રંથા: 8. નાટ્યશાસ્ત્રીયપારંપરિકગ્રંથા: 9. અર્થશાસ્ત્ર 10. ધર્મશાસ્ત્રસ્યગ્રંથા: 11. હંદશાસ્ત્ર 12. અભિલેખ શાસ્ત્ર

VOCATIONAL EDUCATION AND TRAINING: Vocational Education and Training will form an integral part of the undergraduate programme to impart skills along with theory and practical. These courses must be aligned with National Skills Qualification Framework (NSQF).

List of Vocational Courses

Discipline	Vocational Courses	
Arts and Humanities	1. Artwork & Craft Making 2. Graphic Designing & 3. Animation 4. Pottery 5. Tourism & Travel 6. Management 7. Foreign Languages	8. Event Management 9. Film Making 10. Multimedia 11. Cinematography 12. Journalism/Broadcasting 13. Fashion Designing 14. Photography

3.MULTIDISCIPLINARY COURSES:

All UG students are required to undergo 3 introductory-level courses (4 credits of each course) relating to any of the broad disciplines given below. These courses are intended to broaden the Intellectual experience and form part of liberal arts and science education. Students are not allowed to choose or repeat courses already undergone at the higher secondary level (12th class) in the proposed major and minor courses of the same level under this category.

Discipline	Multidisciplinary Courses	
Arts and Humanities	1. Hindi Media Lekhan 2. Basics of Translation 3. Communicative English 4. Gujarati Bhasha ka Prathamik Parichay	5. History of Indian Knowledge Management System 6. Creative Writing and Literature
Sanskrit	1. दिक्साहित्यस्यईतिहासः 2. प्रशिष्टसंस्कृतसाहित्यस्यईतिहासः 3. गद्यसाहित्यस्यईतिहासः 4. स्तोत्र - साहित्यस्यईतिहासः 5. गणितशास्त्रस्यईतिहासः 6. ज्योतिषशास्त्रस्यईतिहासः 7. गुर्जरसंस्कृतसाहित्यएवंसाहित्यकाराः 8. विदुरनीतिः	9. शुक्रनीतिः 10. चाणक्यनीतिः 11. रामयणस्यपरिचयः 12. महाभारतस्यपरिचयः 13. संस्कृतसाहित्यगुर्जरसाहित्यस्यउपजीव्यरूपेण 14. संस्कृतसाहित्यहिन्दीसाहित्यस्य उपजीव्य रूपेण

Gujarati	1. સાહિત્યઅનેઈતિહાસ 2. સાહિત્યઅનેસમાજ 3. સાહિત્ય	
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4.ABILITY ENHANCEMENT COURSE (AEC)

These courses shall be offered in combination of courses like Modern Indian Language (MIL) & English language focused on language and communication skills. The aim of these courses is to acquire and demonstrate the core linguistic skills, including critical reading and expository and academic writing skills to the students.

The HEIs may introduce courses relevant to the discipline or common to all UG programmes. List of few AEC courses are as below. HEIs can either choose course from the list or define the course by their own way.

Discipline	Ability Enhancement Course (AEC) (10 Credits)	
A. Modern Indian Languages	1. Assamese 2. Bangla 3. Bodo 4. Dogri 5. Gujarati 6. Hindi 7. Kashmiri 8. Kannada 9. Konkani 10. Maithili 11. Malayalam	12. Manipuri 13. Marathi 14. Nepali 15. Oriya 16. Punjabi 17. Sanskrit 18. Santhali 19. Sindhi 20. Tamil 21. Telugu 22. Urdu
B. English Languages and other courses	1. Practical English, Journalistic Writing 2. Functional Grammar and Composition 3. Journalistic Writing 4. English and Communication Skills 5. Business Communication 6. Marketing and Mass communication	7. Translation and interpretation in Gujarati to English 8. Personality Development 9. Environment Conservation & Disaster Management 10. Life Skills 11. Public Speaking

C. Sanskrit Languages	1. पञ्चतन्त्र	6. अष्टाङ्गयोगस्यपरिचयम्
	2. हितोपदेशः	7. वैदिकसाहित्येपर्यावरणम्
	3. पुराणसाहित्यस्यपरिचयम्	8. शुक्रनीतिः
	4. रामायणएवंमहाभारतस्य	9. चाणक्यनीतिः
	5. जातककथाः	10. वैदिकसाहित्येकृषिविज्ञानम्

5.SKILLS ENHANCEMENT COURSES (SEC):

These courses are aimed at imparting practical skills, hands-on training, soft skills, life skills, etc., to

enhance the employability of students.

The HEIs may introduce courses relevant to the discipline or common to all UG programmes.

List of SEC Courses:

SKILLS ENHANCEMENT COURSES (SEC)		
1. Presentation Skills	31. Digital Marketing	61. Sustainability Reporting
2. Team Building	32. Social Media Marketing	62. Design Thinking
3. Stress Management	33. Graphics Designing and Animation	63. Leadership Skills
4. Personality Development	34. Entrepreneurship Skills	64. भारतीय वास्तुविज्ञानकला
5. Time Management	35. Catering Management	65. संस्कृत अभिनयकला
6. Prompt Engineering	36. Radio Jockey	66. संस्कृत रंगमंचकला
7. Tally Accounting	37. Meditation and Yoga	67. नृत्य नाट्यशास्त्र (भरतमुनेः नाट्य शास्त्रानुसार)
8. Photography and Editing	38. Tourism Management	68. ६४ कला - परिचय एवं प्रावीण्य (वात्स्यायन कामसूत्रानुसार)
9. Office Management	39. Temple Management	69. पतंजले:- अष्टांगयोग
10. HR Analytics	40. working with People	70. अभिलेखविद्या
11. Organic Farming	41. Life Skills Education	71. संस्कृत एवं कंप्यूटरकला
12. Wealth Management	42. Finance for Everyone	72. अनुवाद कौशल्य एवं कला
13. Portfolio Manager	43. Personal Financial Planning	73. वैदिक साहित्ये पर्यावरण संरक्षण-उपायाः
14. Family Business	44. Yoga in Practice	74. वैदिक साहित्ये कृषिकर्म
15. Management	45. Cyber Sphere and Security: Global Concerns	75. षोडश संस्काराः
16. Mobile Repairing	46. Childcare Management	76. यज्ञविज्ञानम्
17. Public Speaking	47. Sound Engineering	77. लिपिविज्ञानम्
18. Social and Life Skills	48. Web Development and Designing	
19. Beautician	49. Bakery and Confectionery	
20. Holistic wellbeing	50. Game Designing	
21. Fashion Designing	51. Foreign Language	
22. Creative Writing	52. Environmental Auditing	
23. Art of Translation	53. Electronic Product Testing	
24. IT Skills & Data Analysis	54. Innovation and Entrepreneurship	
25. Basic IT Tools	55. Web design and Development	
	56. Introduction to cloud computing	

26. Advance Spreadsheet Tools	57. Lab Testing and Quality Assurance	78. पाठसंपादन कला हस्तप्रत विज्ञान
27. Statistical Software Package	58. Chemistry Lab Operations and Safety Measures	79. भाषाप्रवेश - प्रावीण्य भाषा
28. Financial Databased and	59. Environmental impact and risk assessment	80. शुद्धीकरण कौशल्य
29. Analysis Software	60. Chemistry of Cosmetics and Hygiene Products	81. मंत्रोच्चार चिकित्सा पद्धति
30. Essentials of Python		82. कर्मकांडविद्या

6. VALUE ADDED COURSE (VAC):

The course aims at enabling the students to acquire knowledge and understanding and equip them with the ability to apply the acquired knowledge, skills, attitudes, and values to take appropriate actions in professional and day to day life.

These courses may be relevant to Indian Knowledge System, environmental science/ education, digital and technical solutions and health & wellness, yoga education, sports, and fitness. The HEIs may introduce courses relevant to the discipline or common to all UG programmes.

List of VAC Courses:

VALUE ADDED COURSES (VAC)		
1. National Service Scheme (NSS)	24. Drone Technology	45. Machine Learning
2. National Cadet Corps (NCC)	25. Deep Learning	46. Interpersonal Skills
3. Ayurveda and Nutrition	26. 3D Machining	47. Cultural Event Management
4. Constitutional Values and Fundamental	27. Data Analysis	48. Emotional Intelligence
5. Duties	28. Sports for Life	49. Social Skills
6. Sports and Fitness	29. Swachh Bharat	50. Spiritual Well being
7. Emotional Intelligence	30. The Art of Being Happy	51. Application Design
8. Digital Empowerment	31. Vedic Mathematics	52. श्रीमद्भगवद्गीता
9. Ethics and Culture	32. Visual and Performing Arts	53. संस्कृतशास्त्रेमानवलूयानि
10. Culture and Communication	33. Indian Bhakti Tradition Culture and	54. नीतिशास्त्राएवंसंस्कृतशास्त्रेमानवलूयानि
11. Ethics and Values in Ancient Indian	34. Human Values	55. भारतीयपरंपरायांनिहितविज्ञानमहाभारतस्य- अनुशासनपर्व-
12. Traditions	35. Fine Arts	56. प्रशासननीतिःमनुस्मृतिएवंयाज्ञवल्क्यस्मृत्यां
13. Fit India	36. Applied Arts	57. निहितजीवनव्यवहारः
14. Gandhi and Education	37. Literature Culture and Cinema	58. नीतिकथायांव्यवहारबोधः
15. Panchkosha: Holistic Development of	38. Critical and Logical Thinking	59. उपनिषदेआध्यात्मविद्या
16. Personality	39. Development	60. संस्कृतसाहित्येकिकन्यायाः इत्यादि
17. Yoga	40. Indian constitution	
18. Environmental Studies		

19. Climate Change	41. Effective Waste
20. Renewable Energy	Management
21. Water Harvesting	42. Conversation of
22. Human Values and	Biological diversity
Ethics	43. Management of
23. Sustainable	Biological resources
Development and Living	44. Forest and Wildlife
	conversation

Students can choose courses from the above pool of the courses. As per UGC Curriculum and Credit Framework for Undergraduate Programs, it has paved the way to offer a maximum 40% of the credit/learning through online courses. The courses shall be approved by institutions as per the existing **UGC regulations**.

Whereas it provides the flexibility to students to switch to alternate modes of learning i.e., Offline, ODL, Online Learning and Hybrid mode of learning.

SWAYAM (Study Webs of Active-Learning for Young Aspiring Minds) platform has been made available by the Government of India for online courses. The online learning courses available on the SWAYAM Platform will be considered for credit transfer. ***Any regular student will be permitted to opt for only up to 40% of the total courses being offered, through the online learning courses provided through the SWAYAM platform.***

Students opting for an online course shall be required to register for MOOCs (Massive Online Open Courses) course/paper through SWAYAM and it will be mandatory for them to share necessary information with the college/institution.

Students can pursue the MOOCs on SWAYAM platform which will be offered by:

- UGC (University Grant Commission)
- CEC (Consortium of Educational Communication)
- IIM-B (Indian Institute of Management- Bangalore)
- NPTEL (National Programme on Technology Enhanced Learning)
- IGNOU (Indira Gandhi National Open University)
- NITTTR (National Institutes of Technical Teachers and Training Research)
- AICTE (All India Council for Technical Education)

R. B.A. – 6

The new curriculum as per NEP 2020 is not only student centric in the teaching-learning processes but also in their evaluation process. The evaluation consists of the following two components: The component consists of Continuous and Comprehensive Evaluation (CCE) and the second component consists of the Semester end examination. The division of marks between the two shall be **50:50** in the NEP 2020; the evaluation process shall follow the norm

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that the faculty, who teaches the course, shall conduct the Continuous and Comprehensive Evaluation (CCE). **The concerned faculty shall be accountable for transparency and reliability of entire evaluation of the student in the concerned Course.** The CAC (College Advisory Council) shall announce policy for CCE for all the Courses in the college in the beginning of the Semester the same shall be communicated to the students.

In each course, every credit carries 25 marks, of which 50% marks is assigned for CCE and rest 50% marks for SEE. The 50% marks assigned to the CCE is distributed between the continuous classroom evaluation and mid-term evaluation. The pattern may be as follow:

Sr. No.	Evaluation	4 credit subjects (Marks)	2 credit subjects (Marks)
1	CCE (50%) Classroom & Mid-Term Evaluation	50	25
2	SEE (50%)	50	25
	TOTAL	100	50

Continuous and Comprehensive Evaluation (CCE):

Subject-wise CCE will be undertaken by the concerned faculty member. The mode of evaluation will be decided by the faculty member concerned with the subject. Normally CCE consists of class participation, case analysis and presentation, assignment, tutorials, slip tests (announced/surprised), quizzes, attendance etc. or any combination of these. The students are expected to submit their answer scripts/ reports of internal evaluation within the stipulated time. Failure to do so may result in the script not being valued. Another part of CCE consists of mid-term written evaluation, which is compulsory for all students. It can be done in a scheduled manner. **The duration of the mid-term evaluation shall be one hour.**

Semester End Evaluation (SEE):

The SEE carries 50% of the marks assigned to a course. SEE shall be of **2 ½ hours for 4 credit course and 2 hours in case of 2 credit courses.** The controller of the examination will conduct these examinations. Paper setting and evaluation will be done by the external examiners to an extent of 50% of the evaluation process. This examination shall be conducted as per a schedule which shall be notified in advance.

The backlog exam will be conducted twice a year just after the result declared of the semester evaluation. Students shall have a second chance to clear their backlog and avoid the burden to carry forward the backlog with the next semester exam.

Appearance in all the evaluations is mandatory and no exemption can be granted except in the Following case:

1. In case of inability to attend the exam due to reasons considered genuine by the controller of examination in consultation with the Director/Board.



2. In case of medical emergency, a certificate from the registered medical practitioner must be produced before the commencement of exams. The evaluation board will then take final decision on the recommendation for exemption.

Eligibility Criteria to appear in SEE:

To be able to appear for the SEE, a student must comply with the following conditions:

1. Should have at least 75% of attendance in all the courses put together
2. Should have at least 70% of attendance in each course/subject
3. Should not have any disciplinary proceedings pending against him/her
4. Should have no pending due

Models of evaluation:

Based on the types of evaluation, various models of evaluation implementation are suggested for theory, practical, self-study and work-based learning. The focus of these models is to encourage the students to improve on skills and performance.

Model for Theory Courses		
CCE- 50% (100)		SEE- 50% (100)
Exam Pattern		Marks
1.	Class Test (Best 2 out of 3)	30
2.	Quiz (Best 3 out of 4)	30
3.	Active Learning	10
4.	Home Assignment	10
5.	Class Assignment	10
6.	Attendance	10
Continuous and Comprehensive Evaluation (CCE)		100
Semester-End Evaluation (SEE)		100
Model for Practical Courses		
CCE- 50% (100)		SEE- 50% (100)
Exam Pattern		Marks
1.	Lab work assessment (best 3 out of 4)	45
2.	Viva voce/Lab quiz (best 3 out of 4)	45
3.	Attendance	10
Continuous and Comprehensive Evaluation (CCE)		100
Semester-End Evaluation (SEE)		100

R. B.A. – 7

Practical Examination: Practical examination (wherever applicable) shall be conducted at the end of every semester. The examination shall be conducted as per norms decided by the

concerned authority of the University or by the Dean of the Faculty of Arts shall announce policy for the practical examination in advanced and it shall be made known to the students also in advance. There shall not be internal assessment test for practical/laboratory work.

R. B.A. – 8

Research Dissertation work: The research dissertation work and the Supervisor shall be assigned to the student by the concerned college well in advance. Evaluation of dissertation will be done by the subject experts appointed by the university. Maximum marks of the dissertation will be 200. Passing standard will be 37% of 200 Total Marks.

R. B.A. – 9

Semester End Examination (SEE): The duration of the Semester End Examination shall be 2 hours and 30 minutes per theory course of 4 credits and 2 hours per theory course of 2 credits. For practical course consider as per given the particular curriculum. For more detail see R.B.A. 6.

R. B.A. – 10

Letter Grades and Grade Points

The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester. The SGPA is based on the grades of the current term, while the Cumulative Grade Point Average (CGPA) is based on the grades in all courses taken after joining the programme of study.

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class based on relative level of achievements. HEIs may also mention the marks obtained by the students in each course and a weightage average of marks on the Grade sheet for the benefits of the students.

Sr. No.	Letter Grade	Grade Point	Marks (In %)
1	O (outstanding)	10	97.0-100
2	A+ (Excellent)	9	87.0-96.9
3	A (Very good)	8	77.0-86.9
4	B+ (Good)	7	67.0-76.9
5	B (Above average)	6	57.0-66.9
6	C (Average)	5	47.0-56.9
7	P (Pass)	4	37.0-46.9
8	F (Fail)	0	Below 37.0
9	Ab (Absent)	0	Absent

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \Sigma(C_i \times G_i) / \Sigma C_i$$

Where S_i is the SGPA for i^{th} course, C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course.

Example for Computation of SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	4	A	8	4 X 8 = 32
I	Course 2	4	B+	7	4 X 7 = 28
I	Course 3	4	B	6	4 X 6 = 24
I	Course 4	4	O	10	4 X 10 = 40
I	Course 5	2	C	5	2 X 5 = 10
I	Course 6	2	B	6	2 X 6 = 12
I	Course 7	2	A+	9	2 X 9 = 18
I	Course 8	2	P	4	2 X 4 = 8
		22			172
				SGPA	172/22 = 7.818

- ii. The Cumulative Grade Point Average (CGPA) is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \Sigma(C_i \times S_i) / \Sigma C_i$$

where S_i is the SGPA of the i^{th} semester and C_i is the total number of credits in that semester.

Example for Computation of CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit: 22 SGPA: 6.82	Credit: 22 SGPA: 7.8	Credit: 22 SGPA: 5.6	Credit: 22 SGPA: 6.0	Credit: 22 SGPA: 6.3	Credit: 22 SGPA: 8.0

$$\text{CGPA} = 6.75 (22 \times 6.82 + 22 \times 7.8 + 22 \times 5.6 + 22 \times 6.0 + 22 \times 6.3 + 22 \times 8.0)/132$$

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts (Grade Sheet). The transcript may issue for each semester based on SGPA and CGPA and consolidated transcript indicating the performance in each semester.

R. B.A. – 11

The percentage calculation will be on the basis as below :-

Total Marks Obtained in all the semesters x 100 / Grand Total of Maximum Marks of all the semesters.

R. B.A. – 13

If candidates who have failed in all the courses/papers of the semester are eligible to enter in next semester till the last semester. The result of the last semester shall not be declared (kept withheld) unless and until the candidate clears all the courses/papers of a program.

R. B.A. – 14

The subject selected by the candidates in minor in the first semester is compulsory for him/her to select till semester 6.

Notes:

1. Students are not allowed to take the same courses studied in the 12th class under the interdisciplinary category.
2. Students who choose an experimental subject in semesters 1 to 6 will have to do according to the lectures mentioned in the syllabus and credit for practical work.
3. Minor stream courses can be from the 3rd (300) or above level and 50% of the total credits from minors must be secured in the relevant subject/discipline and another 50% of the total credits from a minor can be earned from any discipline as per students' choice.
4. Students who secure 75% marks and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year.
5. A four-year UG Honours degree in the major discipline will be awarded to those who complete a four-year degree programme with **176** credits and have satisfied the credit requirements.
6. Honours students not undertaking research will do 4 courses for 12 credits in lieu of a OJT.
7. In Semester VIII, Research Dissertation is compulsory for Bachelor's Degree honours with research students only.

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8. Students choosing a 4-Year Bachelor's degree (Honours with Research) are required to take up research dissertation under the guidance of a faculty member. The students are expected to complete the Research Dissertations in the seventh and eighth semester. The research outcomes of their research work may be published in peer-reviewed journals or may be presented in conferences /seminars or may be patented.



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DEPARTMENT OF GUJARATI



SHRI GOVIND GURU UNIVERSITY – VINZOL (GODHRA)
CREDIT FRAMEWORK FOR 3/4 YEARS UG PROGRAMME (HONOURS) & (HONOURS WITH RESEARCH)

Course Category		Major Courses			Minor Courses			Multidisciplinary Courses			Ability Enhancement Courses			Skill Enhancement Courses/ Internship			Value Added Courses			RP / OJT	Total Credits	Qualification	
		DSC			DSE			MDC			AEC			SEC			VAC						
Level	Sem	Course	Credit	Total	Course	Credit	Total	Course	Credit	Total	Course	Credit	Total	Course	Credit	Total	Course	Credit	Total	Credit			
4.5	1	2	4	8	1	4	4	1	4	4	1	2	2	1	2	2	1 (IKS)	2	2	-	22	UG Certificate	
	2	2	4	8	1	4	4	1	4	4	1	2	2	1	2	2	1(VAC)	2	2	-	22		
TOTAL		4		16	2		8	2		8	2		4	2		4	2		4		44		
Exit 1: Award of UG Certificate in Major with 44 Credits with additional 4 Credits Summer Internship in CORE NSQF Course or Continue with Major and Minor																							
5.0	3	3	4	12	-	-	-	1	4	4	1	2	2	1	2	2	1 (IKS)	2	2	-	22	UG Diploma	
	4	3	4	12	1	4	4	-	-	-	1	2	2	1	2	2	1(VAC)	2	2	-	22		
TOTAL		10		40	3		12	3		12	4		8	4		8	4		8		88		
Exit 2: Award of UG Diploma in Major with 88 Credits with additional 4 Credits Summer Internship in CORE NSQF Course or Continue with Major and Minor																							
5.5	5	3	4	12	2	4	8	-	-	-	-	-	-	1	2	2	-	-	-	-	22	UG Degree	
	6	3	4	12	1	4	4	-	-	-	1	2	2	1	4	4 (I)	-	-	-	-	22		
TOTAL		16		64	6		24	3		12	5		10	6		14	4		8		132		
Award of UG Degree in Major with 132 Credits with additional 4 Credits and Internship in same Discipline or Continue with Major and Minor																							
6.0	7	3	4	12	1	4	4	-	-	-	-	-	-	-	-	-	-	-	-	6 (OJT)	22	UG Honours Degree	
	8	3	4	12	1	4	4	-	-	-	-	-	-	-	-	-	-	-	-	6 (OJT)	22		
TOTAL		22		88	8		32	3		12	5		10	6		14	4		8	12	176		
Award of UG Honours Degree in Major with 176 Credits																							
6.0	7	3	4	12	1	4	4	-	-	-	-	-	-	-	-	-	-	-	-	6 (RP)	22	UG Honours with Research	
	8	3	4	12	1	4	4	-	-	-	-	-	-	-	-	-	-	-	-	6 (RP)	22		
TOTAL		22		88	8		32	3		12	5		10	6		14	4		8	12	176		
Award of UG Honours with Research Degree in Major with 176 Credits including 12 credits of Research Projects/Dissertation																							



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Course Structure:-

No.	Course Types	Paper Number/ code	Paper Name	Credit
SEMESTER _ VI				
1	Discipline Specific Course- Major	BA23MJ6GJ1	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ, ભાગ-૨	04 Credit
		BA23MJ6GJ2	ભાષાવિજ્ઞાન અને ગુજરાતી ભાષાનો પરિચય, ભાગ-૨	04 Credit
		BA23MJ6GJ3	સાહિત્ય વિવેચનના સિદ્ધાંતો, ભા-૨	04 Credit
2	Minor	BA23MN6GJ1	કૃતિ : ‘પૃથિવીવલ્લભ’ - ક. મા. મુનશી	04 Credit
3	AEC	BA23AE6GJ1	ભાષાસજ્જતા અને લેખનકૌશલ	02 Credit
4	SEC	BA023SE601	Internship	04 Credit



Bachelor of ARTS (B.A.) Semester – VI								
: TITLE OF THE COURSE :								
અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ, ભાગ - ૨								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MJ6GJ1	MAJOR	4	60	-	50	50	100

Course Objectives	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી સાહિત્યના જુદાજુદા યુગોથી પરિચિત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી સાહિત્યના જુદાજુદા સર્જકો અને કૃતિઓથી પરિચિત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ જુદાજુદા યુગમાં સાહિત્યના થયેલા ખેડાણને સમજશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ વિવિધ સર્જકોએ લખેલ સાહિત્યસ્વરૂપની કૃતિઓનો અભ્યાસ કરશે.
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Course Outcomes	<p>After completion of the course, learners will be able to:</p> <p>કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :</p>
	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થી અર્વાચીન ગુજરાતી સાહિત્યના વિવિધ યુગોની જાણકારી પ્રાપ્ત કરશે. - વિદ્યાર્થીઓ અનુગાંધીયુગ, આધુનિકયુગ અને અનુઆધુનિકયુગના વિવિધ સર્જકોના જીવન અને એમની સાહિત્યસેવાનો પરિચય મેળવશે. - વિદ્યાર્થીઓ અનુગાંધીયુગ, આધુનિકયુગ અને અનુઆધુનિકયુગની મહત્વની કૃતિઓ વિશે વિગતે માહિતી પ્રાપ્ત કરશે. - વિદ્યાર્થીઓ અનુગાંધીયુગ, આધુનિકયુગ અને અનુઆધુનિકયુગને ઘડનારાં સામાજિક, રાજકીય, સાંસ્કૃતિક પરિબળો, સાહિત્યક્ષેત્રે થયેલાં નવપ્રસ્થાનો અને પ્રદાનોથી પરિચિત થશે. - વિદ્યાર્થીઓ અનુગાંધીયુગ, આધુનિકયુગ અને અનુઆધુનિકયુગના સાહિત્યનાં લક્ષણોથી પરિચિત થશે.

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Teaching – Learning Methodology	<ul style="list-style-type: none"> - Black board Teaching - Power Point Presentation - E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture
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Course – Content		
Unit	Description	Weightage
1.	<p>અ. અનુગાંધીયુગને ઘડનારાં સામાજિક, રાજકીય અને સાંસ્કૃતિક પરિબળો, સાહિત્યક્ષેત્રે થયેલાં નવપ્રસ્થાનો અને પ્રદાનો</p> <p>બ. નીચેના સર્જકોની સાહિત્યસેવાનો અભ્યાસ :</p> <p>૧. રાજેન્દ્ર શાહ ૨. નિરંજન ભગત ૩. ઉશનસ્</p>	<p>20 %</p> <p>10 ગુણ</p>
2.	<p>અ. આધુનિકયુગને ઘડનારાં સામાજિક, રાજકીય અને સાંસ્કૃતિક પરિબળો, સાહિત્યક્ષેત્રે થયેલાં નવપ્રસ્થાનો અને પ્રદાનો</p> <p>બ. નીચેના સર્જકોની સાહિત્યસેવાનો અભ્યાસ :</p> <p>૧. સુરેશ જોષી ૨. રઘુવીર ચૌધરી ૩. લાભશંકર ઠાકર</p>	<p>20 %</p> <p>10 ગુણ</p>
3.	<p>અ. અનુઆધુનિકયુગના ગુજરાતી સાહિત્યની વિભાવના, લક્ષણો, વલણો અને નોંધપાત્ર વિશેષો</p> <p>બ. નીચેના સર્જકોની સાહિત્યસેવાનો અભ્યાસ :</p> <p>૧. મોહન પરમાર ૨. મણિલાલ હ. પટેલ ૩. હરિશ મીનાશ્રુ</p>	<p>20 %</p> <p>10 ગુણ</p>
4.	<p>અનુગાંધીયુગની મહત્વની કૃતિઓનો મુદ્દાસર અભ્યાસ :</p> <p>૧. બારી બહાર – પ્રહલાદ પારેખ ૪. વિદિશા – ભોળાભાઈ પટેલ</p> <p>૨. પરિક્રમા – બાલમુકુંદ દવે ૫. તખ્તની વાર્તા – અજિત ઠાકોર</p> <p>૩. પેરેલિસિસ – ચંદ્રકાંત બક્ષી ૬. આંગળિયાત – જોસેફ મેકવાન</p>	<p>20 %</p> <p>10 ગુણ</p>
5.	<p>ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી-વૈકલ્પિક પ્રશ્નો પુછાશે.</p>	<p>20 %</p> <p>10 ગુણ</p>
Total : 50 ગુણ		100 %



Suggested References:

Sr. No.	References
૧.	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ – ડૉ. રમેશ ત્રિવેદી
૨.	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા – ડૉ.ધીરુભાઈ ઠાકર
૩.	ગુજરાતી સાહિત્યનો ઇતિહાસ – પ્રકાશક : ગુજરાતી સાહિત્ય પરિષદ
૪.	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ – ડૉ. બહેચરભાઈ પટેલ
૫.	ગુજરાતી સાહિત્યની રૂપરેખા - ૨ – વિજયરાય વૈદ્ય
૬.	ગુજરાતી સાહિત્યકોશ – પ્રકાશક – ગુજરાતી સાહિત્ય પરિષદ
૭.	આધુનિક કવિતા – ભોળાભાઈ પટેલ
૮.	આધુનિક કવિતાપ્રવાહ – જયંત પાઠક
૯.	આધુનિક કવિતામાં ભાષાકર્મ – સતીશ વ્યાસ
૧૦.	રાજેન્દ્ર-નિરંજનયુગની કવિતા – પ્રસાદ બ્રહ્મભટ્ટ
૧૧.	ગુજરાતી કવિતા – ફૂલ અને ફોરમ – ડૉ. ઇલિયાસ આખલી
૧૨.	સુરેશ જોષીથી સુરેશ જોષી – સુમન શાહ
૧૩.	લાભશંકર ઠાકરનાં એકાંકીઓ – ડૉ. ઇલિયાસ આખલી

Bachelor of ARTS (B.A.) Semester – VI								
: TITLE OF THE COURSE : ભાષાવિજ્ઞાન અને ગુજરાતી ભાષાનો પરિચય, ભાગ – ૨								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MJ6GJ2	MAJOR	4	60	-	50	50	100
Course Objectives		<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ગુજરાતી ભાષા અને તેની સંરચનાથી વાકેફ થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ભાષાનું માનવવ્યવહારમાં સ્થાન અને તેના ઉપયોગોથી માહિતગાર થશે. - વિદ્યાર્થી ગુજરાતી ભાષાના વિવિધ ઘટકોનો અભ્યાસ કરી તેના કાર્યસાધક ઉપયોગ વિશે જ્ઞાત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ભાષાના વ્યાકરણથી વાકેફ થશે. 						
Course Outcomes		<p>After completion of the course, learners will be able to:</p> <p>કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે:</p> <ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ગુજરાતી ભાષા અને વ્યાકરણનો અભ્યાસ કરશે. - વિદ્યાર્થીઓ ભાષાનો માનવવ્યવહારમાં ઉપયોગ કરતાં શીખશે. - વિદ્યાર્થીઓ ગુજરાતી ભાષાના શબ્દભંડોળથી સમૃદ્ધ થશે. - વિદ્યાર્થીઓ ગુજરાતી ભાષાના વિવિધ પ્રત્યયોનો પરિચય મેળવશે. - વિદ્યાર્થી ગુજરાતી ભાષાના વિવિધ ઘટકોનો અભ્યાસ કરી તેના કાર્યસાધક ઉપયોગ વિશે જ્ઞાત થશે. 						
Teaching - Learning Methodology		<ul style="list-style-type: none"> - Black board Teaching - Power Point Presentation - E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture 						

Course Content		
Unit	Description	Weightage
1.	ભાષાનો સામાન્ય પરિચય : અ. ગુજરાતી ભાષાનું શબ્દભંડોળ - તત્સમ, તદ્ભવ, દેશ્ય અને અર્વાચીન ભાષાના વિવિધ ઉલ્લેખો સાથે બ. અંગસાધક પ્રત્યયો - ૧. પૂર્વ પ્રત્યયો : કુ, દુર, સમ, અ, અન ૨. પર પ્રત્યયો: સંજ્ઞાસાધક - અ, ય, તા, ત્વ, આશ, આઈ, પણ, ઈ, ગી, ગીરી વિશેષણસાધક - ઈ, ઈય, વિન, આળુ, ગર, ખોર, દાર, બાજ આખ્યાતિક-સંજ્ઞાસાધક - અન-અના, અણ-અણા, આઈ, આણ, સક, આવર, તર, આમણ આખ્યાતિક વિશેષણ સાધક - આઉ, ઉ ૩. અંગવિસ્તારક પ્રત્યયો - અ, ક, ડ, લ, ઈય	20% 10 ગુણ
2.	અ. રવાનુકારી અને દ્વિરૂકત શબ્દપ્રયોગો બ. સમાસરચના ક. ગુજરાતી ભાષાના સંયોજકો, નિપાતો અને ઉદ્ધારવાચકો	20% 10 ગુણ
3.	અ. ગુજરાતી ભાષાની વચનવ્યવસ્થા બ. ગુજરાતી ભાષાની લિંગવ્યવસ્થા ક. ગુજરાતી ભાષાની વિભક્તિવ્યવસ્થા ડ. કૃદંતના પ્રકારો અને અર્થો	20 % 10 ગુણ
4.	અ. કર્તારિ, કર્મણિ અને ભાવેપ્રયોગો બ. સંયુક્ત ક્રિયાપદો ક. વિકારી અને અવિકારી સંજ્ઞાઓ અને વિશેષણો ડ. વાક્યના પ્રકારો	20 % 10 ગુણ
5.	ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી- વૈકલ્પિક પ્રશ્નો પુછાશે.	20 % 10 ગુણ
	Total 50 ગુણ	100 %

Suggested References–

Sr. No.	References
૧.	ગુજરાતી ભાષા અને ગુજરાતી ભાષાનું સ્વરૂપ – જયંત કોઠારી
૨.	ગુજરાતી ભાષાનું ધ્વનિસ્વરૂપ અને ધ્વનિપરિવર્તન – પ્રબોધ પંડિત
૩.	ગુજરાતી ભાષાનું વ્યાકરણ – યોગેન્દ્ર વ્યાસ
૪.	વ્યાકરણવિમર્શ – ઊર્મિ દેસાઈ
૫.	ગુજરાતી ભાષાનું ઐતિહાસિક વ્યાકરણ – ડૉ. હરિવલ્લભ ભાયાણી
૬.	ગુજરાતી ધ્વનિવ્યવસ્થાની વિચારણા – પિંકી શાહ
૭.	ભાષાનુસંગ – ઊર્મિ દેસાઈ
૮.	ગુજરાતી વાક્યરચના – અરવિંદ ભાંડારી
૯.	થોડોક વ્યાકરણ વિચાર – ડૉ. હરિવલ્લભ ભાયાણી

BACHELOR OF ARTS (B.A.) SEMESTER – VI								
: TITLE OF THE COURSE : સાહિત્ય વિવેચનના સિદ્ધાંતો ભાગ - ૨								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MJ6GJ3	MAJOR	4	60	-	50	50	100

Course Objectives	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સાહિત્યના સિદ્ધાંતોનો પરિચય મેળવશે જે તેને કૃતિઓને સમજવામાં મદદરૂપ થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ શબ્દની વિવિધ શક્તિઓનો પરિચય મેળવશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સર્જનપ્રક્રિયા સાથે સંકળાયેલા તત્વોથી માહિતગાર થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સાહિત્યના વિવિધ પ્રકારોથી પરિચિત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ આધુનિક સાહિત્યની વિવિધ વિચારધારાઓનો પરિચય મેળવશે.
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Course Outcomes	After completion of the course, learners will be able to— કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :
	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સાહિત્યના સિદ્ધાંતોનો પરિચય મેળવશે. - વિદ્યાર્થીઓ શબ્દની વિવિધ શક્તિઓનો પરિચય મેળવશે. - વિદ્યાર્થીઓ સર્જનપ્રક્રિયા સાથે સંકળાયેલા તત્વોથી માહિતગાર થશે. - વિદ્યાર્થીઓ આધુનિક સાહિત્યની વિવિધ વિચારધારાઓનો અભ્યાસ કરશે. - વિદ્યાર્થીઓ સાહિત્યના સિદ્ધાંતોનો પરિચય મેળવશે જે તેને કૃતિઓને સમજવામાં મદદરૂપ થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ સર્જન, ભાવન અને વિવેચનની વિભાવનાને સમજશે.

Teaching - Learning Methodology	<ul style="list-style-type: none"> - Black board Teaching - Power Point Presentation - E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture
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Course Content		
Unit	Description	Weightage
1.	અ. શબ્દની શક્તિ: અભિધા, લક્ષણા, વ્યંજના (માત્ર લક્ષણાના પ્રકારો અપેક્ષિત છે.) બ. પ્લેટો-એરિસ્ટોટલની અનુકરણ વિભાવના	20% 10 ગુણ
2.	સર્જનપ્રક્રિયા સાથે સંકળાયેલાં તત્વો ૧. અલંકાર ૨. છંદ - ગેયતા - લય ૩. કલ્પન ૪. પ્રતીક ૫. પુરાકલ્પન	20% 10 ગુણ
3.	અ. સાહિત્યનાં સ્વરૂપોનો પરિચય: નવલકથા, ટૂંકીવાર્તા, ઊર્મિકાવ્ય અને સોનેટ બ. સાહિત્યમાં પરમ્પરા અને પ્રયોગ	20 % 10 ગુણ
4.	સર્જન, ભાવન, વિવેચન : અ. કારયિત્રી અને ભાવયિત્રી પ્રતિભા બ. અભિવ્યક્તિ અને પ્રત્યાયન ક. સર્જનની પ્રક્રિયા : અનુભૂતિ, કલ્પના, શૈલી, સાહિત્યિક રુચિ ડ. ૧. વિવેચનની વિભાવના ૨. વિવેચનના પ્રકાર : સિદ્ધાંતલક્ષી વિવેચન, પ્રત્યક્ષ વિવેચન-વર્ણન, અર્થઘટન, મૂલ્યાંકન ૩. વિવેચનની વિવિધ પદ્ધતિઓ : ઐતિહાસિક, તુલનાત્મક, વર્ણનાત્મક	20 % 10 ગુણ
5.	ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી-વૈકલ્પિક પ્રશ્નો પુછાશે.	20 % 10 ગુણ
	Total	50 ગુણ 100 %

Suggested References –

Sr. No.	References
૧.	ભારતીય કાવ્યસિદ્ધાંત – જયંત કોઠારી
૨.	સાહિત્યવિવેચનના સિદ્ધાંતો – નગીનદાસ પારેખ
૩.	સાહિત્યવિવેચનના સિદ્ધાંતો – સતીશ વ્યાસ, વિજય શાસ્ત્રી
૪.	સાહિત્યવિવેચનના સિદ્ધાંતો – મણિલાલ હ. પટેલ
૫.	ભારતીય સાહિત્યવિચાર મંજૂષા – રમેશ બેટાઈ અને નારાયણ કંસારા
૬.	સાહિત્યવિવેચન – બહેચરભાઈ પટેલ
૭.	સાહિત્યમીમાંસા (ભારતીય અને પાશ્ચાત્ય) – ડૉ. કુમાર જૈમિની શાસ્ત્રી
૮.	સ્વરૂપ સન્નિધાન – સં. સુમન શાહ
૯.	ટૂંકીવાર્તા – વિજય શાસ્ત્રી
૧૦.	સત્તર સાહિત્યસ્વરૂપો – પ્રસાદ બ્રહ્મભટ્ટ
૧૧.	આપણાં સાહિત્યસ્વરૂપો – ડૉ. ઇલિયાસ આખલી
૧૨.	સોનેટ – વિનોદ જોશી

BACHELOR OF ARTS (B.A.) SEMESTER – VI								
: TITLE OF THE COURSE : કૃતિ - ‘પૃથિવીવલ્લભ’ - ક. મા. મુનશી								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23MN6GJ1	MINOR	4	60	-	50	50	100

Course Objectives	<ul style="list-style-type: none"> - કૃતિના અભ્યાસથી વિદ્યાર્થી અર્વાચીન ગુજરાતી સાહિત્યસ્વરૂપ : ‘નવલકથા’થી પરિચિત થશે. - કૃતિના અભ્યાસથી વિદ્યાર્થી અર્વાચીન ગુજરાતી સાહિત્યની નવલકથા અને સર્જકથી પરિચિત થશે. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓ ‘નવલકથા’ સાહિત્યસ્વરૂપના ઇતિહાસથી પરિચિત થશે.
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Course Outcomes –	After completion of the course, learners will be able to— કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે :
	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થી નવલકથા સાહિત્ય સ્વરૂપની જાણકારી પ્રાપ્ત કરશે અને કૃતિનો અભ્યાસ કરશે. - ‘પૃથિવીવલ્લભ’ કૃતિના સંદર્ભે નવલકથા સાહિત્યસ્વરૂપને સમજશે. - વિદ્યાર્થીઓ સ્વરૂપ તરીકે નવલકથા સાહિત્યસ્વરૂપનો અને ‘પૃથિવીવલ્લભ’ કૃતિનો વિશેષ પરિચય મેળવશે. - વિદ્યાર્થીઓ ગુજરાતી સાહિત્યમાં થયેલા નવલકથા સાહિત્યસ્વરૂપના ઉદ્ભવ અને વિકાસથી પરિચિત થશે.

Teaching – Learning Methodology	<ul style="list-style-type: none"> - Black board Teaching - Power Point Presentation - E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture
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Course – Content		
Unit	Description	Weightage
1.	અ. નવલકથા સ્વરૂપની વિભાવના બ. નવલકથા સાહિત્ય સ્વરૂપનાં લક્ષણો, ઉદ્ભવ અને વિકાસ	20 % 10 ગુણ
2.	ક. મા. મુનશીનું જીવન અને સાહિત્યસર્જન	20 % 10 ગુણ
3.	‘પૃથિવીવલ્લભ’ કૃતિના સામાન્ય પ્રશ્નો અને વસ્તુલક્ષી પ્રશ્નો	20 % 10 ગુણ
4.	‘પૃથિવીવલ્લભ’ કૃતિલક્ષી ટૂંકનોંધો	20 % 10 ગુણ
5.	ઉપરના ચાર યુનિટને આવરીને હેતુલક્ષી-વૈકલ્પિક પ્રશ્નો પુછાશે.	20 % 10 ગુણ
	Total 50 ગુણ	100 %



Suggested References–

Sr. No.	References
૧	અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા – ધીરુભાઈ ઠાકર
૨	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ – ડૉ. રમેશ ત્રિવેદી
૩	ગુજરાતી સાહિત્યનો ઇતિહાસ – પ્રકાશક, ગુજરાતી સાહિત્ય પરિષદ
૪	મુનશી શતાબ્દી ગ્રંથ – સં. મધુરમ અને અન્ય
૫	મુનશીની ઐતિહાસિક નવલકથાઓ – જયંત વ્યાસ
૬	કનૈયાલાલ મુનશી – મનસુખલાલ ઝવેરી
૭	અર્વાચીન સાહિત્ય સ્વરૂપો – ડૉ. ભરતકુમાર ઠાકર
૮	આપણાં સાહિત્ય સ્વરૂપો – ડૉ. ઈલિયાસ આખલી
૯	ગુજરાતી નવલકથા – રઘુવીર ચૌધરી – રાઘેશ્યામ શર્મા
૧૦	સાહિત્ય સ્વરૂપો – કુંજવિહારી મહેતા
૧૧	સત્તર સાહિત્યસ્વરૂપો – પ્રસાદ બ્રહ્મભટ્ટ
૧૨	નવલકથા – શિરીષ પંચાલ

BACHELOR OF ARTS (B.A.) SEMESTER – VI								
: TITLE OF THE COURSE :								
ભાષાસજ્જતા અને લેખનકૌશલ (AEC)								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA23AE6GJ1	AEC	2	30	-	25	25	50

Course Objectives	<ul style="list-style-type: none"> - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓની મૌલિક-સર્જનાત્મક શક્તિઓનો વિકાસ થાય. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓને ભાષાના રોજિંદા ઉપયોગ સાથે તેનાં કૌશલ્યોનો પરિચય થાય. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓની સર્જનાત્મક શક્તિઓનો વિકાસ થાય. - ભાષાના રોજિંદા ઉપયોગ સાથે તેનાં કૌશલ્યોથી પરિચિત થાય. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓમાં વાચન-પ્રક્રિયાનું કૌશલ્ય વિકસાવાય. - આ પ્રશ્નપત્રના અભ્યાસથી વિદ્યાર્થીઓની શબ્દવિષયક સજ્જતા કેળવાય.
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Course Outcomes	After completion of the course, learners will be able to— કોર્સ પૂર્ણ કર્યા બાદ વિદ્યાર્થીઓ નીચે મુજબની બાબતો શીખશે:
	<ul style="list-style-type: none"> - ભાષાના રોજિંદા ઉપયોગ સાથે તેના કૌશલ્યોથી પરિચિત થશે. - આ પ્રશ્નપત્રનો અભ્યાસ વિદ્યાર્થીઓની સર્જનાત્મક-વૈચારિક શક્તિઓના વિકાસમાં મહત્વનું પરિબળ બની રહેશે. - વિદ્યાર્થીઓ કેળવણીના ક્ષેત્રે શિક્ષક-અધ્યાપક તરીકે સારી નોકરીની તકો મેળવશે, સ્પર્ધાત્મક પરીક્ષાઓ અને સમૂહમાધ્યમો તથા લેખનક્ષેત્રે સારી કારકિર્દી બનાવી શકશે. - વિદ્યાર્થીઓ શબ્દવિષયક સજ્જતા કેળવશે. - વિદ્યાર્થીઓ વાચનપ્રક્રિયાનું કૌશલ્ય વિકસાવશે.

SHRI GOVIND GURU UNIVERSITY

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Teaching – Learning Methodology		<ul style="list-style-type: none">- Black board Teaching- Power Point Presentation- E- learning, use of library resource seminar, workshop, symposium, quiz, student exchange program, guest lecture	
Course – Content			
Unit	Description		Weightage
૧.	વાચનપ્રક્રિયા		40 % 10 ગુણ
	૧	વાચનપ્રક્રિયા: સંકલ્પના, અર્થ અને સ્વરૂપ	
	૨	વાચનનું મહત્ત્વ	
	૩	વાચનના પ્રકાર	
	૪	વાચનકૌશલ્ય	
૨.	શબ્દવિષયક સજ્જતા		40 % 10 ગુણ
	૧	અનેકાર્થી શબ્દો	
	૨	સમાનાર્થી અને વિરુદ્ધાર્થી શબ્દો	
	૩	તળપદા અને શિષ્ટશબ્દો	
	૪	શબ્દસમૂહ માટે એક શબ્દ	
	૫	કહેવતો	
૩.	વચનવ્યવસ્થા		20 % 05 ગુણ
	૧	વચન અંગેની લાક્ષણિક પરિસ્થિતિ	
	૨	વચન: વ્યક્ત કરવાની રીતો	
	૩	બહુવચનના અર્થો	
	૪	બહુવચનના ‘ઓ’ પ્રત્યયના પ્રયોગનું ક્ષેત્ર	
		Total 25 ગુણ	100 %



Suggested References–

Sr. No.	References
૧.	ભાષાસજ્જતા અને લેખનકૌશલ – ડૉ. યોગેન્દ્ર વ્યાસ
૨.	ગુજરાતી લેખનકળા – હરેશ પ્રજાપતિ
૩.	વાચનકળા અને વ્યક્તિત્વવિકાસ – ભરત ઠાકોર, ડૉ. બાબુલાલ અંકુયા
૪.	ભાષાપરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ – જયંત કોઠારી
૫.	ગુજરાતી વ્યાકરણ અને લેખન – ડૉ. રમેશ ઓઝા
૬.	કહેવતો અને રૂઢિપ્રયોગો – પ્રકા. ભાષા નિયામકની કચેરી
૭.	કહેવતસંગ્રહ – રતિલાલ નાયક

BACHELOR OF ARTS (B.A.) SEMESTER – VI								
: TITLE OF THE COURSE :								
Internship (SEC)								
Sr. No.	Course Code	Course Category	Course Credit	Teaching Hours	Practical Hours	Internal Exam Marks	External Exam Marks	Total Marks
1	BA023SE601	SEC	4		-			100

નોંધ – National Education Policy – 2020ની માર્ગદર્શિકા મુજબ આ કોર્સનો અભ્યાસ નિર્ધારિત કરેલ છે.